

Deans Question Senior Celebration Aftermath

—By Todd Gillespie—
News Editor

The Dean of Students Office has expressed concern about the aftermath of the Senior Class Champagne Brunch on Sunday, March 12. Following the brunch, damage caused by celebrating seniors was reported in High Rise and Northam dormitories.

Associate Dean of Students Paula Chu-Richardson admitted that senior brunches of the past have established a tradition of drunkenness in the early morning which sets the pace for the day.

Resident Assistant at High Rise, John Claud '91 reported that between noon and 3pm on Sunday five windows were broken and both elevators were disabled. Students also broke a lock on the door leading to the High Rise roof and were reported celebrating up there. Claud claimed to have "encountered several intoxicated seniors in the lounge and stairwells," although none were seen actually inflicting the damage.

Assistant Dean of Students Kirk Peters emphasized the need to hold students accountable for their actions. "In the past, we have been lax in punishing seniors, where other organizations would have been restricted. We understand that senior year is a time to celebrate, but standards must be maintained," he stated.

President of the Senior Class Donna Haghighat '89 responded, "I don't feel that the Senior Class Champagne Brunch was in any way responsible for what happened at High Rise. Those actions were the result of students who had started drinking as

early as 7:30 that morning and had continued drinking after the brunch." Haghighat stressed that there was not enough champagne available at the brunch to intoxicate anyone.

Chu-Richardson feels that this misconception of the idea of celebration is instrumental in the destruction which took place. "The student community has learned in the four years here that this is the way it is expected to celebrate," she explained.

Haghighat stated, "The intention of the Brunch was not to promote irresponsible drinking. The majority of the seniors in attendance saw it as an opportunity for celebration, not intoxication. It was a small minority within the senior class that saw it as an opportunity to become rowdy. These are the people who would do this at any event."

Claud complained, "Seniors don't realize that they trash a place and then

leave and the residents are responsible for the damages. Due to group billing, all of High Rise will have to pay for the damages, including the underclassmen."

The effect of these actions on underclassmen was also a concern of the Deans. Peters stressed that the seniors were acting as role models for the rest of the school. He quoted a freshman that he had overheard stating, "I hope I'm not like that when

I'm a senior."

"The problem is not only with the jerks who do this sort of damage, but with the people who don't get involved and allow the jerks to be jerks," stated Chu-Richardson. "People shouldn't stand by and allow things to get out of hand."

Lindsay McNair '90 stated, "You would think that by the time people are seniors they would have a sense of responsibility."



Peter Alegi '92 takes advantage of the Spring-like weather to play his bongos in the Chapel Rose Garden.
Photo by Sue Muik

Two Seniors Receive Watson Fellowships

—By Rebecca Holt—
Special to the Tripod

Seniors Victoria Clawson and Michael Vitale have been named as recipients of the Thomas J. Watson Traveling Fellowship for the 1989-1990 year.

This grant provides \$13,000 for a post-graduate year of independent study and travel abroad to 70 students selected nationwide. Every year but one, one or more of the four students nominated by Trinity have been selected.

Clawson's project, "Urban and Rural Women Working Together," will take her to mountain cultures in Nepal and Bolivia. After her exposure to problems in various non-formal development projects in Nepal with the Trinity Action Hunger Project (Fall 1988), she became interested in comparing others' similar experiences in South America.

Originally she had hoped to travel to Peru, but recent political problems in that country have forced her to refocus her project's destinations. With a working knowledge of both Nepali and Spanish, she expects to meet with Save the Children and other development groups as well as with other anthropologists studying women's development.

What excites Clawson the most is the ability to rekindle old friendships made while living in Nepal. She will leave in early September, after the monsoon season has ended in Nepal.

Vitale will be leaving early this summer to study "The Relationship between National Culture and Health Care Management: Italy, Great Britain, and Japan." As the son of a doctor, Vitale is familiar with the health care system of this country and is aware that it is currently under review.

Vitale has also done some medical research himself. While studying the effects of MPTP drugs on the brain with a special program in California, Mike met several Japanese doctors whom he will certainly look up while there.

Besides knowing a few words of Japanese, Mike is fluent in Italian and has a large family eagerly awaiting him in Italy. He plans to travel first to Great Britain or Italy, deferring his study at either Georgetown or Columbia Medical School for another year.

Other interesting projects selected for study this year include "Cigar Making," "Vampire Fact and Folklore," and "The Cultural Dynamics of the Sport of Cricket." As Fellowship recipients, only quarterly financial reports and a final paper of any length is required.

Budapest Ritual Spellbinds

—By Nicole Moretti—
News Staff Writer

Chants and a candlelit altar provided a powerful atmosphere for Zsuzsanna Budapest's Women's Ritual. Each woman in attendance was told to bring a pillow, a candle, and something dear to her in order to make an altar to the Mother Goddess.

The only unimpressive part was the male stalker who interrupted the ceremony.

The event took place in the Washington Room Friday night, March 17 at 7:30 p.m.

The women were asked to sit in a circle while Budapest described the process of the ritual. Those in attendance anointed themselves with amber oil, and Budapest began to expound upon her philosophy.

The Mother Goddess is essentially Mother Nature, according to Budapest. Men may also celebrate

the spirit of the Mother Goddess, but Budapest made this event strictly for women because she felt its effect would change with men present. Women would not feel as free to be themselves and experience their emotions.

The spirit of the ceremony was entrancing. Waves of powerful sensations seemed to fill the entire room. The women sang openly and danced to the rhythm of the circle.

The room had two tables. On one table, an altar was created from the candles and dear things of each participant. Creating bridges of concentric circles, the women ritually entered the women's circle.

Individuals then lit their candles while asking for particular blessings for ideas such as abortion rights, family members, lesbian understanding, disease, and political activists.

An unidentified male stalker interrupted the session, running through the Washington Room in the

midst of the ceremony.

The women returned to their blessings after the stalker removed himself.

After the blessings were finished, women sang and danced in order to furnish energy for the particular blessings.

Continued on Page 5

New RA Coordinators Named

—By John Claud—
News Editor

The Office of Residential Services (ORS) announced this week the selection of students for two new upper level positions for the Resident Assistant Program for next year. The Resident Assistant selections for next year were announced yesterday.

The program has undergone several changes since last year, and the selections involve several newly-created positions.

The changes include the division of the job of Program Coordinator (PC), the student coordinator of the RA program. That job will be divided next year into two separate positions.

The new positions will include a Campus Outreach Coordinator, who will work as a liaison between the administration and the program. The Coordinator will identify problems within the Trinity community and work with the campus outreach Program Associate staff to provide programs concerning those issues.

"We found that the PC job split into two parts: the campus outreach part and the staff and training section," said Sue Honychurch '89, the Campus Outreach PC for next year.

The Campus Outreach PC will also plan the Bantam Ball and part of the RA training session in August.

"My job is not really clearly defined," said Honychurch. "But the division will allow me to concentrate my workload and efforts to make sure

this aspect of the program is handled well."

The other PC is Tricia Johnson '91. Johnson will have the more customary responsibility of handling the RA staff directly, as well as staff training and management.

Johnson's selection raised some degree of speculation among the administration and staff members, as she is currently a second semester student and has never served in the RA program here before.

Director of Residential Services Kristina Dow, in a prepared statement, said "The Residential Staff Selection Committee is charged with finding the most promising individuals available."

"Sometimes those...individuals come from within the ranks of program veterans; sometimes our best potential is found to exist outside our veteran group," Dow continued.

"Both Sue Honychurch and Tris Johnson offer background in residential life, with complementary perspectives to be offered as a result of their different and shared experiences," Dow said.

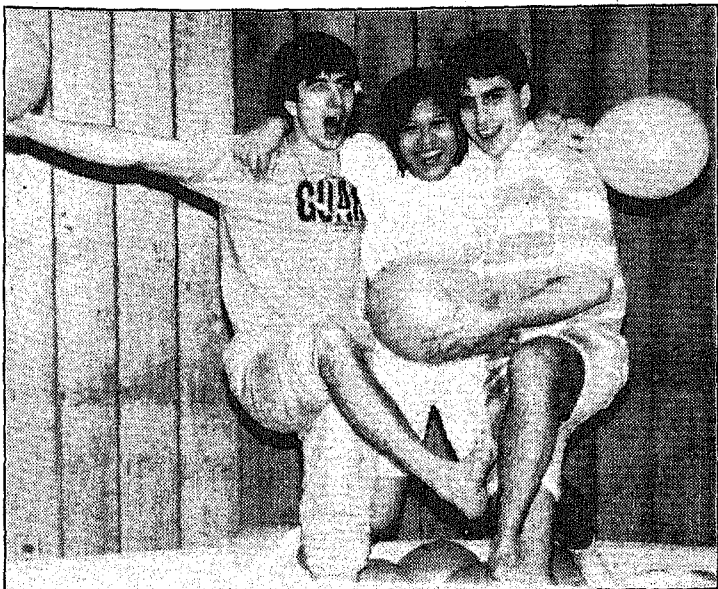
Johnson also has several years experience in residential programs, while Honychurch is a three-year veteran of Trinity's residential staff.

Johnson declined to be interviewed.

The staff selection committee is composed of the Director and Assistant director to ORS, Resident Coordinators, Program/Project Coordinators, and Office Coordinators.

Placement of the selected RA's includes incoming Resident Coordinators as well.

The RA program is undergoing other changes for next year. Program Associates, who comprise the office



Peter Papadopoulos '91, Bernie Longboy '91, and Joe Ragaglia '91, RAs in Elton/Jones enjoy the spacious pool at the Kamana Wanna Flower ACP last Friday, March 17.
Photo by Sue Muik

Inside:

Gerald Stern Interview
Accidental Tourist Returns
Women's Crew Invited to San Diego Crew Classic
Webster Case Discussed

Op-Ed

Editorial

Last week, two inebriated students were caught demolishing the windows of two cars. Had the incident been reported to the police, the students would have been arrested and charged with damage of property. The Trinity Deans felt the best punishment would be censure, which involves several different aspects of punishment. The students would not be suspended or expelled for their actions.

Many students were amazed at this seemingly light punishment, and felt that if their cars had been purposefully damaged, they would want the toughest punishment from the school given to the perpetrators. To make matters worse, after the incident, the two students bragged that they would never be caught even though they had just committed what they considered to be \$5,000 worth of damage. Although the two students were heavily intoxicated, that is certainly no excuse for vandalizing any property. The fact that the students were underage only reinforces the idea that their punishment should be more severe.

Last year, a student was found beating another student. When a Resident Assistant attempted to intervene by calling security, his phone was ripped out of the wall, and he was locked in a closet. The student responsible for the beatings was suspended for a semester, and then allowed to return. It is understandable that the student who was attacked would be hesitant to press charges, when they would have to spend future semesters sharing the campus with each other.

It is dangerous to allow students who have committed such serious offenses to remain on campus or to be readmitted at a later date. The reason would not necessarily be to prevent those students from causing trouble again, but rather to reinforce the message to students and to the community that such behavior is unacceptable.

Students' reactions to such administrative policy decisions has been negative. If we want to show that we are a responsible community, we cannot let the abusers of our campus remain with us. The same vandalism or beatings initiated by a person from off-campus would no doubt involve police action. If we are to complain about the vandalism and personal violence which occurs outside of our walls, then we have to set a better example within them.

One way that future punishments might be more adequately evaluated is to establish a conduct board. The board would be made up of students, who would judge their peers' behavior based on all the relevant information. These hearings could be kept confidential in cases where the incident was of a highly personal nature to any party involved. Recommendations would then be made for administrative action. Many high schools have such a conduct board to decide appeals to administrative decisions.

In the 1960's, Trinity had such a board called the "Medusa." It was a Senior Honorary Society which was responsible for upholding the traditions of the college, and had the duty of enforcing the college regulations by agreement with the Senate. The members would make sure that discipline is followed during the academic year. Selection was based on leadership, intelligence, and equanimity. Membership of the "Medusa" was one of the highest honors a Trinity student could receive.

It is not clear why such a organization has since been phased out, but it is clear that there is a desire for student involvement in disciplinary decisions. In light of past incidents, students are obviously not satisfied with the punishments that are being administered.

J.A.S.

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The Tripod accepts and prints letters to the editor. All letters must be received by 5 p.m. Friday. Only letters signed by the author and including a phone number for verification will be considered for publication. Though there is no limit on length, the Tripod reserves the right to edit any submission over 250 words in length. So there! Letters may be left on the door of the Tripod office (Jackson basement) or mailed to Box 1340. The Tripod can be reached at 246-1829.

Robenhaar Article Rebutted

To the editor:

Your World Outlook article, "Kill the Death Penalty in Connecticut", really got me steamed. The conclusion your writer drew from the statistics given were completely superficial. You cannot flatly state that the death penalty does not deter simply by comparing numbers. You have to take other socio-economic factors into consideration before any conclusion can be drawn. For example, a large amount of the people below the poverty line contribute to violent crime. So does the extent of the drug problem in any particular state. Miami, Florida, which is the central point of importation of illegal drugs, will cause the state of Florida to outnumber any Northeastern state in murders per year. What we should be asking ourselves is two questions. First, how many lives has the death penalty saved in those states in which it has been employed, by deterring would-be murderers? Secondly, how much lower would the murder rate have been in, say, New York or Massachusetts if either or both of the two had employed the death penalty? Unfortunately, we can only speculate upon the answer to each question. In any event, I have a hard time imagining that a punishment could actually increase the number of crimes it was meant to deter. That's analogous to stating that hangovers increase drunkenness. It must be added that the counter-deterrence theory embraced by your writer is seldom evoked by even the most ardent critics of the death penalty.

Even more bothersome than his flagrant misuse of statistics was the writer's statement that our system has "claimed 69 lives." Well, Mr. Klein-Robenhaar, how many lives have been claimed by crazed coke addicts with sub-machine guns? How many police officers have been killed in the

line of duty? In your crusade to defend "human rights" you blatantly ignore the victims whose rights were trounced by these inhuman individuals whom you so vehemently defend. We owe it to these innocent victims to let the punishment fit the crime. We have to assure decent Americans like you and me that reprehensible behavior will not be tolerated.

I once espoused a position on capital punishment similar to the one displayed in Klein-Robenhaar's article, so I am not simply a cold-hearted

conservative sounding off. But I am not impressed with the arguments that you and your sympathizers have made.

What it all boils down to is resuscitation of order in society. If we are to have a civilized and orderly society, we must vest enough power in our government to deter and punish crime. Repealing the death penalty would be a step in the wrong direction.

Sincerely,
Robert L. Garnsey, Jr. '92

Punishment Should Fit The Crime

To the editor:

As a concerned student, how can a mischievous and costly act, such as I witnessed on the night of Saturday, March 11, be allowed to happen? The event I speak of was the breaking of the windows of two separate vehicles in the Chapel parking lot. The two students, whose names I feel should be given, are at fault, and should have been punished more severely than they were. There are a few instances in the recent history of the College that drew a stiffer penalty than this, despite the fact that this act, if conducted off campus, would be a felony, and that the two would be arrested and, without a doubt, convicted.

Yet the school administration chose to slap the two drunken freshmen on the wrist, and let them be. The two freshmen were leaving a dorm party, thrown by underage people, and decided to act like a couple of idiots. But the people who threw the party are also being reprimanded, which I do not entirely agree with. If the windows were not broken, then the party would have been unnoticed by the administration, but through the actions of some of their "friends", they get in trouble. I think that with the numbers of parties on campus that night, that acquiring the alcohol, or where the two acquired it, is not the issue. The issue is that the two were not able to control their actions, and that they should be dealt with directly and more sternly than they were.

After talking with some students and some of the Security personnel, all were shocked to find out that the students were not expelled, and that leaves a message to the community that the breaking of personal property is permissible, as long as you can pay for it. Is this the message that Trinity is trying to display?

Sincerely,
Jonathan A. Moorhouse '89

Mather Artspace Based On Trust

To the Editor:

I appreciate the front-page coverage of the Mather Artspace theft; it is certainly a major concern for this community! A few corrections are in order, however. Drawings by Julie Gomes and Pam Bolton were stolen from the Artspace; another oil geometric painting in blue and black tones was stolen from the Alumni Lounge earlier in February. Both incidents were reported to Security and to the Residential Services Network of RA's.

Elizabeth Tracy and I were encouraged to proceed with the development of the Artspace because students showed respect for the works of their peers; to have that undermined is disheartening. The Copy Editor and I talked about the trust that was vital to the ongoing success of the Artspace; a violation of that trust between student artists and their community is represented in the mindless

theft of their original works. Julie Gomes' choice to exhibit her work in Mather, when she had other very attractive options, should make a strong point to reestablish trust between Trinity artists and their community.

My hope is that Julie's community, our community, will live up to her expectations and her trust in us!

Anne T. Gushee
Director, Mather Hall

Rep Praises Security

To the editor:

During recent years, there has been a general increase in the crime rate in the City of Hartford, particularly in this neighborhood. In addition, there has been a perception on campus that Security was not doing an adequate job of protecting our persons and property. I am happy to report that such a perception is no longer justified. During the recent semester break (Open Period), for instance, there were no reported dormitory break-ins, and the number of

car break-ins also dropped significantly compared to recent years. The feeling on campus is generally that we are safer.

Accordingly, and on behalf of the Student Government Association, I would like commend the Security Staff and their fine director, Biagio Rucci, for the outstanding job they have done for us this year and will no doubt continue to do in the future.

Thank you,
William Dailey '92
SGA Representative

Harsher Punishment Is Called For

To the Editor:

Assistant Dean of Students Kirk Peters is most assuredly sending the wrong message to the Trinity community if in fact the two freshmen who allegedly threw trash cans through car windows on March 12 will only be censured for their willful destruction of private property, which, according to David Gerber's article, they claim was done under the influence of alcohol. If they are indeed guilty of the charges, surely much harsher punishment is called for; at the very least, they should be placed on some kind of disciplinary probation. I would personally recommend either expulsion or the filing of criminal charges against the two.

The unfortunate result of letting the two young men off with only a slap on the wrist is that the word will soon be out that such acts of vandalism are condoned at Trinity. The

stare decisis will be that if a student is able to rationalize his/her criminal behavior on the basis of inebriation, the administration will do nothing more than cluck, "Naughty, naughty." I can only imagine the frustration that the Security staff and the student who apprehended the culprits must now feel.

Perhaps it is time to create a student judicial board that is empowered to review such disciplinary actions and overturn them in cases where the administration is clearly demonstrating spinelessness. Historically, such boards have been much harsher in their judgements of student infractions than have administrators.

Inevitably, some socially retarded "adults" will manage to slip undetected past the admissions process, only to be exposed later on by their actions. When that happens, it is incumbent upon the administration to take harsh action against them in order to ensure that each member of the community is protected against their criminal behavior. But when the administration refuses to "bite the bullet," it is time for the Trustees to empower another group that does have the intestinal fortitude as well as the good judgement to take such action.

W. Robert Chapman
IDP SGA Representative

The opinions expressed in these letters do not necessarily reflect the opinions of the Tripod staff.

Op-Ed

ANC Position On Mandela Issue Clarified

To the editor:

I thought it would be proper that before we get more distortions of the sort printed in the March 14th Letter to the Editor ("Mandela Article Corrected"), the ANC position on Winnie Mandela's case should be known. Below is a press statement released by the National Executive Committee of the African National Congress on February 18, 1989:

"Recently, there have been serious developments pertaining to the activities of the group known as the Mandela Football Club which have raised great concern within the mass democratic movement and struggling people as a whole. The ANC shares the concern of the people and has, all the time, tried to intervene to find an amicable solution to the problem.

"In light of reports about its activities in the recent past, our organization, complementing the initiatives of leading personalities of the Mass Democratic Movement, tried to use its influence to bring about the disbanding of the group. Unfortunately, our counsel was not heeded by Comrade Winnie Mandela. The situation has been further complicated by the fact that she did not belong to any structures and therefore did not benefit from the discipline, counselling and collectivity of the Mass Democratic Movement.

"Under these circumstances she was left open and vulnerable to committing mistakes which the enemy exploited. One such instance relates to the so-called Mandela Football Club. In the course of time, the club engaged in unbecoming activities which have angered the community. We fully understand the anger of the people and their organizations towards this club. We have every reason to believe that the club was infiltrated by the enemy, and that most of its activities were guided by the hand of the enemy for the purposes of causing disunity within the community and discrediting the name of Nelson Mandela and the organization of which he is the leader.

"Our people should not allow this. The ANC calls on our people to close ranks and exercise maximum vigilance against the vile machinations of the enemy.

"Our position is that the problem arising from the activities of the Mandela Football Club can and must be resolved within the ambit of the democratic movement as a whole, both at local and national levels. This must be done in the shortest possible time.

"To realize this, it is necessary that Comrade Winnie Mandela is

helped to find her way into the structures and discipline of the Mass Democratic Movement. It will be of paramount importance that she cooperates with all those involved in the resolution of the problem.

"We are confident that the Mass Democratic Movement will open its doors to her in the interest of our people and the struggle. There is a need to create a climate in which all problems facing the community, including the unfortunate death of Stompie Moeketsi Seipei (a committed young lion who has made an immense contribution in the mobilization of our youth and people in the struggle) will be discussed to foster unity rather than let the enemy use them to achieve its ends.

"The ANC takes this opportunity to convey its heartfelt condolences to the parents, relatives and community of Stompie Moeketsi Seipei.

"It is with a feeling of terrible sadness that we consider it necessary to express our reservations about Winnie Mandela's judgement in relation to the Mandela Football Club. But we should not forget what Comrade Winnie Mandela has gone through and her immense contribution to the liberation struggle. She has not only suffered the anguish of over a quarter of a century of separation from her husband, but has also experienced unending persecution at the hands of the regime, such as banishment, imprisonment, torture and sustained harassment over a period of more than two decades. Bearing the name of Mandela, and in her own right, she increasingly became one of the symbols of resistance to racist tyranny both at home and abroad.

"We firmly believe, without prejudging all the issues which have been raised in relation to the problem, that whatever mistakes were made should be viewed against the background of her overall contribution on the one hand, and the activities of the enemy on the other. Viewed in this light we consider it important that the movement as a whole should adopt a balanced approach to the problems that have arisen.

"The ANC, for its part, will continue to work for the unity of our people and we have no doubt that all those who have participated in attempting to solve this problem have done so in the best interests of our struggle."

I appreciate the corrections from the letter entitled, "Mandela Article Corrected", authored by Jackson Mwalundange and Velaphi Gumbi. I hope their response was with the in-

tention of helping Tricia Johnson to express that Winnie Mandela has made a significant contribution in our struggle, and also that she erred. Let her mistakes not supersede her contribution. It is time she acts in agreement with the mass democratic movement so that we can realize our goal.

However, there are a few things that need to be clarified from Mr. Mwalundange's and Mr. Velaphi's article. It is not true that the Mandela Football Club was formed to protect Winnie. The objective was to organize the youth in townships, have them do something useful. It is also untrue to say that Winnie was a member of COSATU or the UDF until the government stopped her. This explains why decisions by these bodies were not binding to her.

There was no stage where the ANC said Winnie Mandela must follow its wishes, nor has it ever said she should not have her own political views. There have been many cases where the ANC and Winnie Mandela agreed. The ANC can only advise. Though the ANC recognizes contributions made by individuals, it also believes in collective leadership. The ANC has to act in unity with our masses, for it is a people's organization. The ANC itself is not above the people. We guide the people and the people guide us.

I hope the press release has corrected an error by Jackson and Velaphi that the ANC knows the Apartheid problems in theory only. Many of our leadership and membership have gone through Apartheid brutalities. We are in exile not out of choice; exile was imposed on us. South Africa is a prison; what Mrs. Mandela is going through is a reflection of plight

of our nation.

Let me remind the authors that many of our members layed down their lives, paid in blood for the creation of a new, non-racial, democratic society. Many are faced with death row. I hope this will help show that we are concerned not only with the plight of Mrs. Mandela, but of our country as a whole.

I am not certain of what the authors meant when stating that the situation in South Africa is more complicated than what we hear from individuals whose main interest is publicity and not the real and immediate solution of the problem; the American media covers only a small portion of the real situation, thus leaving the American audience ill-informed and making them develop inapplicable ideas and take inappropriate actions. I also do not understand the quote, "This is no longer a time for publicity and rhetorics such as calls for sanctions - which are nothing but nightmares - but the time has come for united action to abolish Apartheid." I hope the authors do not suggest that Trinity should reinvest in South Africa.

Sanctions are not "rhetorics". It is a program of action upon which the international community acted in solidarity with oppressed masses for a common goal - to end Apartheid. It is a struggle that is supported by the UN, the OAU, Non-Aligned Movement and Anti-Apartheid Group. A call for sanctions is itself a call for action. If by publicity and rhetorics you mean people who have called for sanctions, people who have been imprisoned for the support of the ANC, or the popularity that the ANC enjoys inside the country because it

carried out its political and military programs to achieve its goal - a non-racial, democratic South Africa - then I am for publicity and rhetorics.

The international media has to some extent helped to promote the call for sanctions. It exposed Apartheid for what it is, and that is why South Africa banned the international press from reporting freely. If our people's actions in opposing Apartheid - which have forced the government to impose a state of emergency - is "rhetorics", then I support rhetorics.

We are not about rhetorics, that is why the Apartheid regime is worried about us. The fact that there are calls inside the country from both black and white of our population, that the government should unban the ANC and negotiate with the ANC is the result of a serious and bitter struggle and not "rhetorics".

I hope this letter will help readers understand what the ANC stands for. As for us in the ANC, we will continue playing our role in the theatre of struggle, and learn the dynamics and complexities of our struggles as they unfold. We don't learn about Apartheid from a class, we learn about it in the battlefield.

If it is the feeling of the authors that the ANC is not doing enough, I challenge them to present us with a program of action that will help South Africans and the international community to avoid "rhetorics" and unite in mass action. The authors should join those in the theatre of struggle, and tell them, in explicit terms, what they stand for.

Sincerely,
Tseke Morathi '90

Student Involvement Needed In Search

To the Trinity Student Body:

We would like to clear up the confusion created by an article in the Tripod of two weeks ago. The article may have given you the incorrect impression that students will have no opportunity to contribute to the final choice of Trinity's new president. Actually, anyone who wants to be involved - or is even just curious - does have that opportunity. Soon after Spring Break, each of the finalists in the search will be coming to campus for 1-1/2 days in order the constituencies of the college community. During this time, there will be an informal reception and then a question-and-answer session set aside exclusively for students to meet the finalists. It is an opportunity for you to meet them and for them to meet you. You don't need to come prepared with questions, only concern for what the school will be like (and could be like) after President English retires. Afterwards, your impressions will inform our and the committee's decision.

Anyone and as many students as would like to may come. The discussions will most likely take place between April 13 and April 20; we will try to schedule them so as to be most convenient for students. We will be in touch with you through announcements in your boxes (and in as many other ways as we have energy for). It is important to us that you come - it is more important for you that you come. Please look for the announcements.

Barbara C. Scudder
Box 1406; 246-9322
Katherine Sherr
Box 1410; 246-6075

An Open Letter To The Senior Class

Dear Seniors,

Please allow us introduce ourselves. We are the Senior Class Committee, a group of seniors which continuously encourages the input of its fellow classmates. This year we have provided you with The International Beer and Wine Tasting Festi-

val, The Homecoming Tailgate, The Holiday Snowball, The Mr. Student Body Contest, The 89 Days 'Til Graduation Party, and The Champagne Brunch. While the majority of you have attended these festivities, you often do not realize who has organized the events. This anonym-

ity does not bother us, for we expect neither fame nor glory in return for our hard work. What we do ask is that we be treated with respect. This was not the case at The Champagne Brunch.

It is our opinion that the individuals who are incapable of exerting themselves to the point of RSVPing for an event (when it is clearly required) do not deserve to participate. Upon implementing this policy at The Champagne Brunch, Donna Haghighat, Senior Class President, and Linda Vozzella, Chairperson of the Brunch Committee, were verbally abused by individuals whose own irresponsibility stood in the way of their attending the event. The Senior Class Committee resents the fact that such individuals would trivialize the substantial amount of work we do by acting in such a manner.

We hope that this will serve as notice to all seniors planning to attend the events of Senior Week which will require RSVP's.

Sincerely,
Linda Vozzella,
Senior Class Brunch Organizer
Donna Haghighat,
Senior Class President
Todd Gillespie,
Senior Class Vice-President

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Bryn Mawr, PA
19010
(215) 526-7350

Op-Ed

Tripod Editorial Policies Are Questioned

To the Trinity Community:

It seems that I can't put pen to paper these days without some kind of trouble stirring up. I can deal with that, however. It is the price paid for attempting to do more with the Tripod Features page than is usually attempted. Besides, a little controversy is good for the soul.

Because my work is so often inflammatory it is very carefully checked by the editorial staff. To make sure that no changes are made in my creative writing that I am not aware of, I usually sit with Bob Markee when he goes through my article, looking to comb out the rough spots. Such was the case with "Rampant Drug Use At Trinity," which I wrote for last week's issue.

After Markee and I had gone through the article, a paragraph which I don't see as insulting to anyone was cut out by the other editor-in-chief, Judy Sandford. Judy made me aware of the change by a note on my door the Saturday night of the week before the article was supposed to run. I discussed the problem with Markee (after going to find him at Comedy Night) and he told me that he had had too many arguments with Judy this semester to get into another one over my article. He made it clear that while he didn't agree with the change, he refused to fight over it.

I left a note in Judy's mail box at the Tripod office indicating that I did not want the article to run without the paragraph she insisted on cutting, along with the reasons I felt the change was unnecessary. She claims never to have read the note. The solution I made Markee aware of in person and to Judy in the note was to pull the article and run it intact on the letters page the following week (now).

Markee, honoring my request, excised my article from the Features page lay-out the next day. He changed the page lay-out such that my article was not needed to fill the page. Sandford was present when this re-arrangement took place, and while there is no proof that she understood the nature of my complaint about the editing, she did know the complaint existed.

When the article was run with Sandford's cut on Tuesday, I was very upset that my wishes were so blatantly and irresponsibly ignored. I confronted Markee first and he told me that someone had put it back in without telling him. I called Judy to find out for myself. She claimed that she was unaware of my problem with the editing and my suggestion to move the article to the letters page. She was lying, as she admitted when I called her back after confirming her knowledge of my complaint with Markee. Should an editor be allowed to lie outright to her writers with impunity? Sandford refused to even promise me an apology for running the article, let alone for failing to do me the justice of telling me the truth.

Why did Judy allow an article that had been taken out of the paper by her co-editor to be put back without even finding out why it had been removed in the first place? By her own admission, to fill space. My integrity as a writer, and hers as an editor, was not worth what must have been an awkward replacement layout by Markee appearing on last week's features page. No matter what you think about me or my writing you have to recognize the danger of this kind of thinking. Features and World Outlook exist for student expression of ideas, not the dissemination of news. Editing a news article to clarify

it is different from altering creative writing to suit the taste of the editor. Judy knows that, but apparently doesn't care. She certainly knows that she has no right to make changes in the text over the expressed protest of the writer. Her option in that case is to cut the article entirely, which was my recommendation to start out with.

After all that, I'm sure the change that I was so upset about initially will seem trivial. That's why I didn't want the article to be run without it. The change is petty, which is why I would have been a lot happier to have it run intact with my name at the bottom, than cut with my name at the top.

For anyone who's interested, I ask you to find the "libel" in the following paragraph that so mortified Judy Sandford. For those of you who follow my writing closely, like for example the deans, you might want to clip this part out and paste into your copy of last week's issue.

WHO USES MARIJUANA?

Considering its availability on campus you'd figure that there has to be a hell of a market for the stuff. Marijuana users seem to cover the campus population almost as thoroughly as alcohol users. Everyone from borderline academic drop-outs (here at Trinity you get as many chances as you can afford) to people who have missed only a handful of classes in the last four years occasionally indulge.

Once during my sophomore year I was hanging out with a bunch of my toking buddies and the RA walked in. At another college, CCSU for example, this incident would be a disaster roughly equivalent to the Chernobyl melt-down, and a lot harder to clean up after. The RA would have turned the tokers over to a bunch of administrators who haven't had any fun since rope was invented. These

"people" would then kick the tokers out of school. Here at Trinity, however, the story had a more pleasant conclusion. The tokers offered the RA a hit and he took it. Isn't that a nicer ending?

Isn't it indeed?

Sincerely yours,
Sean Dougherty, '89

Editor's Reply: The Tripod sincerely regrets the printing of Mr. Dougherty's Features article entitled "Rampant Drug Use At Trinity: Why Not?" While the editorial staff does reserve the right to make changes to submitted material, it has never been the policy of the Tripod to print submissions against the expressed desire of the author. We apologize to Mr. Dougherty for this error of miscommunication.

RA's Thank Kamana Wanna Flower Buyers

The Elton/Jones RC/RAs would like to thank everyone who bought a flower for the •Kamanna Wanna Flower Hour• "Spring into Spring" Party. All who attended enjoyed the spacious swimming pool, Twister, shuffleboard, fresh tunes by the talented DJ, and, of course, beautiful daisies to celebrate the forthcoming Spring.

The proceeds from the flower sales, over \$250, went to Project AIDS Hartford. Thanks again to all who helped to make this a unique and successful event.

Sincerely,
The Elton/Jones RC/RAs

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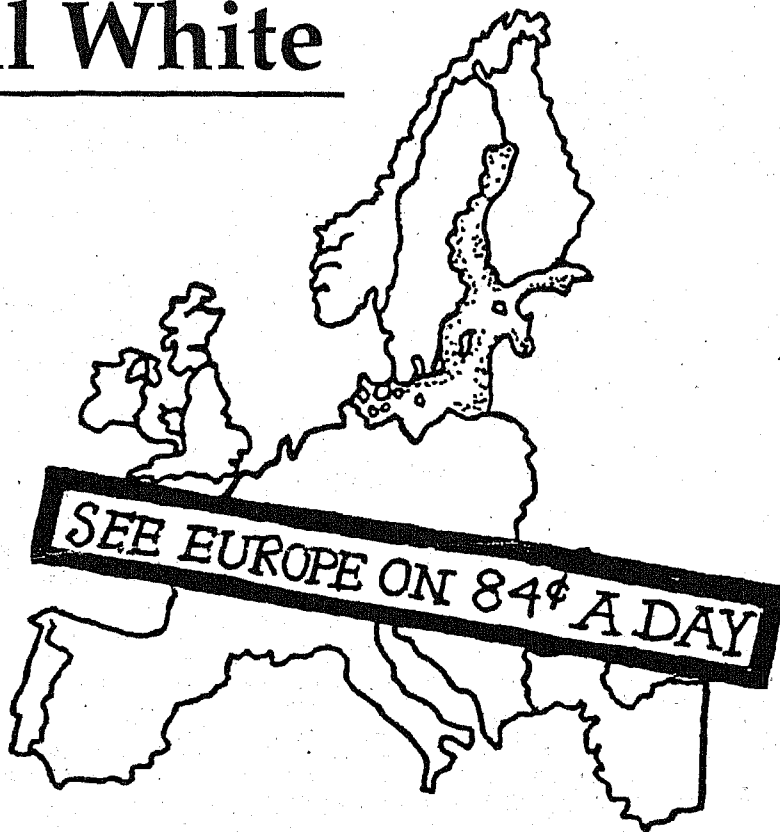
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News

Faculty Team to Play NY Giants

—By Patricia Pierson—
Copy Editor

A basketball game between a team of Trinity faculty and employees and the New York Giants is scheduled for April 20 in the Ray Oosting Gymnasium. The charity event, organized by the Trinity College Activities Committee in conjunction with agents for the Giants, is to benefit several local charities.

TCAC hopes to raise funds for the Connecticut Traumatic Brain Injury Association of the Newington Children's Hospital and St. Elizabeth's House, a shelter for the homeless. According to TCAC President David Valzania '89, "...if we do well we will be able to also give some money to some of the local day-care centers."

"TCAC doesn't normally do charity events, but I think this is a good precedent to set," stated Valzania, indicating that this will represent one of approximately seventy charity appearances the Giants will make this year.

Valzania observed, "I thought it was a great idea. I personally would like to see it." He continued, "In the activities council, we're always trying to do different kinds of entertainment."

TCAC is optimistic about the success of the function, and plans to rely predominantly upon advance ticket sales within the community for revenue. "We're really doing as much advertising as possible...hopefully we'll fill the places and raise a lot of money," said Valzania.

"It's tough as far as students are concerned...it's really going to depend largely upon how many people come in from the outside," he added,

noting that the advance ticket price of \$5 may be expensive for some students.

The roster of Giants players selected to play in the charity game will not be announced prior to the event. However, the Trinity faculty players are: Charles A. Dana Professor of Philosophy Drew Hyland, Professor of Biology Craig Schneider, Assistant Professor of Mathematics John Georges, Post Office Supervisor Daniel Grohs, Food Service Director Bob Schondelmeir, Rowing coach Burt Apfelbaum, Track Coach Jim Foster, Sports Information Director Gabe Harris, Athletic Director Rich-

ard Hazelton, and Trainer Frank Hacker.

"We've all played against each other. We haven't had any formal practice and I don't think we will," stated Sports Information Director Gabe Harris regarding Trinity's team. Harris added, "It should be a lot of fun, and hopefully we'll get a big crowd there." He enthusiastically observed, "We've got a squad...we're for real."

Tickets may be obtained from student representatives or from the box office at Austin Arts Center. They are \$5 in advance and \$7 on the day of the event.

Spring SOAR Conference

—By Neela Thakur—
News Staff Writer

Society Organized Against Racism (SOAR) will be holding its semester conference at Manhattanville College in Purchase, New York on Friday, April 14th and Saturday, April 15th.

The theme of the conference is "Praxis," the application or use of knowledge or skills.

Assistant Dean of Students Kirk Peters is the advisor to the Trinity chapter of SOAR. He feels that the conference will be geared towards how people can "take action," Peters said, "It's not a group that just wants to sit around and intellectualize about the problem. The aim of the conference is to determine what we can do as individuals."

The conference will consist of large lectures and small workshops and discussions. Although the workshops and discussions are facilitated

by adult members, Peters said that the students inevitably take over because they all have so much to share.

Racist graffiti in dorm hallways, and racist comments made in groups were examples of situations in which students find themselves unsure how to react. He said that people should know how to handle these situations and take positive action.

"We talk about our own levels of oppression, which is racism, as well as other form of oppression, such as homophobia and sexism," Peters stated.

Peters urges students to look for flyers and consider attending the conference. Trinity will be sending only twelve students, but these slots are open to both SOAR members and non-members.

SOAR president Lourdes Ascona '91 emphasized, "The students who go get a lot out of the conference because they get a chance to speak with students from other colleges who are dealing with the same issues."



Greg Stedman '89, one of the many students enjoying the warm temperatures this weekend.

Photo by Sue Muik

New PCs Announced

Continued from Page 1

staff of the program, will be relocated out of their traditional Anadama residences. They will be placed in the living zones to which they are staff liaisons.

"We do expect that...the relocation of the PA (zone) liaisons from Crescent New Britain area to their assigned zones will yield an even more effective working relationship," said Dow.

Also new to the RA program next year will be a "5-to-9" telephone line. The phone line will initially be responsible for answering basic questions about administrative policy and general topics. Eventually the line will evolve into a help line for students' personal and emergency needs.

RAs are tentatively planned to man the line, but scheduling and placement are contingent upon budget approval.

Ritual Spellbinding

Continued from Page 1

Each woman then tore off a bit of bread and fed it to another woman stating, "May you never hunger," meaning both spiritually and literally.

Slower chants were then sung to calm the group, blessings were again asked for, and the women nipped their candles with their fingers and left.

The event was sponsored by the Trinity Women's Center.

Chu-Richardson Critiques Academics

—By James Bridges—
News Writer

Associate Dean of Students Dr. Paula Chu-Richardson recently presented a paper on her dissertation research, entitled, "Cultural Factors Differentiating Academically Unsuccessful Students, Academically Successful Students, and Faculty."

The study, utilizing Trinity students and faculty, sought to establish a link between culture and how different individuals learn.

Chu-Richardson defined culture as being composed of three factors: world view, learning style, and locus of control. The first is a measure of the individual's beliefs about human nature, social relationships, time,

activity, and our relationship to nature; i.e., whether we control it, it controls us, or whether we live in harmony with nature.

One's learning style, in simplified form, is the tendency to most effectively learn through either concrete experience or abstract conceptualization.

Locus of control refers to the extent to which individuals believe that results in their lives are controlled either by themselves or their environment.

One hundred seventy-five students and faculty were employed in the study; fifty-three academically successful students (A/A- average), fifty-six academically unsuccessful students (C-/D+ average), and sixty-six faculty members.

Chu-Richardson found that, as a

rule, Trinity is a culture which endorses a focus on the past, possibly reflecting the traditionalism of the community. Also, she found that it tends to endorse a belief in harmony with nature and the belief that human nature is inherently good.

Another of the study's findings was that both the successful students and the faculty learned through use of the abstract conceptualization method. This type of thought involves a preference for learning through rational, analytical, evaluative processes.

Many of the unsuccessful students preferred the concrete experience method, which is characterized by learning through intuition, feelings, and "present-oriented" experience.

Chu-Richardson also found that many of the less successful students employing the concrete experience method of learning were culturally diverse. These students suffered academically because the dominant teaching method at Trinity emphasized abstract conceptualization.

Chu-Richardson's findings show that a diversification of teaching methods is needed at Trinity. Perfectly intelligent, capable students are struggling because their learning methods do not correlate to the dominant teaching methods at Trinity. To quote from the study, "Blaming the unsuccessful student for his or her poor performance by pointing to lack of effort may be treating a symptom, rather than the ailment within the system itself."

Chu-Richardson summarized in the final sentence of her study, "To know of the academic and personal consequences of a lack of fit between culturally different students and the college environment and not to have faculty and others increase their repertoire of teaching methods and their sensitivity to cultural differences is to knowingly oppress those who see the world differently from the dominant culture, deliberately reducing their chances of success and reducing the learning within the college community as a whole."



Associate Dean of Students Paula Chu-Richardson presented a paper on Trinity's academic culture.

Photo by Sue Muik

Corrections:

The following errors occurred in last week's Tripod:

- The article, "ASIA Makes Pledge for a More Active Role" on page 5 was written by News Editor Todd Gillespie.
- The article, "Charles King Lectures at Wesleyan on Racism" on page 5 was written by News Staff Writer Neela Thakur.
- The photo of Marissa Boyers on page 4 was taken by Timothy Frumkes.
- The photo of Ngoc Dung Ho on page 5 was also taken by Timothy Frumkes.
- The photo of Michael Stubbs on page 20 was also taken by Timothy Frumkes.

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News

Non-Business Internships on the Rise

—By John Kehoe—
News Staff Writer

Over the last three semesters, the number of people seeking non-business internships has increased dramatically. Last fall only 12.5 percent of the internships involved community service. However, this spring that number has increased to 24 percent.

"It seems to support the idea that there is less interest in doing private sector [internships] and growing interest in doing public and non-profit," said Anne Utz, director of Trinity's Internship Program.

This increase has also been noticed in the number of public sector internships, increasing from about 50 percent last spring to 62 percent this spring.

There has been an overall lower enrollment in the internship program this year. Explained Utz, "Students may not be as eager to get the pre-career experience which the internship program offers. Instead students are becoming interested in more things outside of what their career choice will eventually be."

The notion that internships are predominantly business- and finance-related could be turning students away, despite the number of public sector and community programs offered by the internship office. One explanation is that students are going directly to such programs as Connecticut Public Interest Resource Group and Community Outreach.

However, as Community Outreach Director Jude Hersey explained, "I see community service as a stepping stone maybe to an internship because of the time commitment and the much more academic time frame."

Hersey further stated, "[Internships] allow you to do things on a little more formal, on a little more professional basis. The agencies look at internships in a different light, more of an administrative light. Sometimes the agencies will call and say 'I'm looking for either a volunteer or an intern.'"

This trend of declining interest in internships has also been seen in the

Career Counseling office. "Students no longer feel as if they have to follow a career in big business...Now we have students come in and say, 'This is what I'm interested in, what is there for me?'," said Rozanne Burt, Director of Career Counseling.

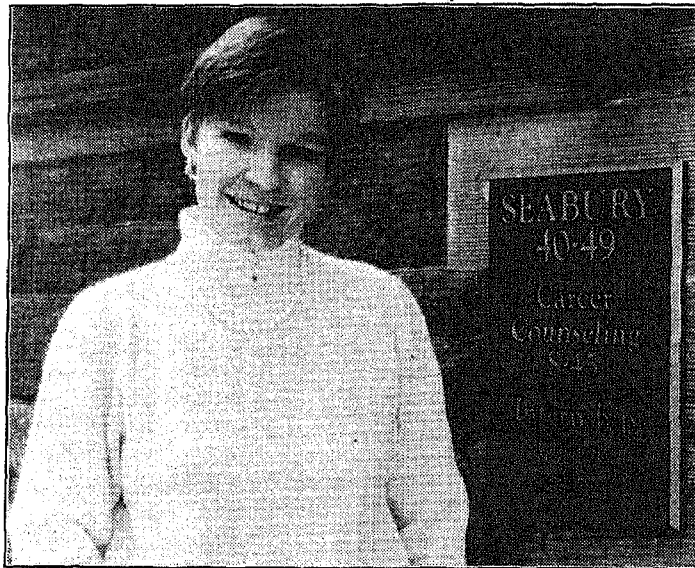
Although there will be no concrete data until the senior survey is completed, Burt stated that more students are shying away from the business field. Where they are turning to is still unclear, but it seems that students are gaining interest in public sector jobs, interim jobs before graduate school, and furthering their education.

"The internship program is a good indicator as to what students will be

interested in for the next couple of years," stated Burt.

Another explanation for the drop in business-oriented internships is that the moral character of people is changing. "There is a growing trend [towards volunteering] not only at Trinity but on campuses all over the United States...people are finding out that just the financial goal isn't really enough [to satisfy them]. Those people also beginning to become involved in volunteering," said Hersey.

Hersey went on to say that people are exploring new fields which are of interest to them, rather than just because "they're going to use it as a career path."



Anne Utz, Internship Coordinator at Trinity

Photo by Dawn Amore

Trinity Faculty Discuss Rushdie

—By Megan Spann—
News Staff Writer

In response to the heavy publicity that Salman Rushdie's novel *Satanic Verses* has attracted, Trinity College held a faculty panel to reveal the conflicts of this novel on Wednesday, March 15, in the Boyer Auditorium.

Almost 70 students and faculty members attended the meeting which featured seven Trinity Professors. In order to examine the various facets of the novel, the professors represented Modern Languages, Religion, English, Anthropology, Political Science, History, and Area Studies departments.

The initial controversy began when the Ayatollah Khomeini censured Rushdie for insulting the Muslim religion, and declared that he should be killed. Although this was the reason why the book first gained notoriety, the panelists concentrated on many new, and different aspects of the conflict.

The two portions of the book which were deemed most offensive took place during character's dreams. In one dream, prostitutes were given the names of Mohammed's wives, a sacrilege one critic has compared with naming a prostitute after the Virgin Mary.

The second most offensive portion, from which the novel took its name, had a scribe of the prophet Mohammed changing the holy scripture at will, claiming his influence to be Satan.

Fatma Antar, the representative of

the Modern Language Department and a practicing Muslim, explained the offensive nature of the novel to the Muslim community. The primary reason which she, and other professors, noted for the outrage was that Rushdie, himself, is a Muslim.

Knowing the pride which Muslims have in their religion, Rushdie must have realized the possibility of hostility from the Muslim community. This awareness was also noted by Professor of History McKim Steele who felt that was a primary reason for the novel being written. One of the author's intentions was to deprecate religion, according to Steele.

The Charles A. Dana Professor of Political Science Ranbir Vohra expounded further on the contrasts between the British and Indian cultures which he felt was a main impetus for the novel. Rushdie faced a difficult situation, being Indian and living in Great Britain.

Vohra felt that Rushdie was trying to represent the more modern, "liberal, rational and humanistic" society in which he lived while betraying his traditional past. The view represented in the novel breaks away from the typical Muslim tradition, something which Rushdie did very consciously.

Associate Professor of English James Miller noted that it was not necessarily the issues expounded in the novel as much as the opportunity which it gave the public to voice their opinions which made the novel controversial. His view seemed to be substantiated, as relatively few people in the large audience had actually read the novel.

Muslims Students in America: Unaffected by Rushdie Debate

CPS—For Mohammed, an Iranian student at the University of Idaho, the fears and riots and controversy about novelist Salman Rushdie's book "Satanic Verses" seem far removed.

While in 1979 the 50,000-some Iranian students then studying in the U.S. reported frequent incidents of harassment from their American-born classmates angered by the holding of American hostages in Tehran, Mohammed (who asked that his real name not be used) said the possibility that he could become a local target for anti-Iranian prejudices provoked by Ayatollah Ruhollah Khomeini's offer to pay for Rushdie's murder never occurred to him.

"I haven't heard of any problems," Mohammed said. "The people here in Idaho are very nice."

Mohammed's experience appears to be typical. The 9,000 Iranians still on U.S. campuses say the upheaval about Rushdie and the rise in tensions between the U.S. and Iran hasn't affected them much at all.

"I'd be surprised if anything came up," said Colin Davies of the National Association for Foreign Students Affairs in Washington, D.C. "There may be heightened anti-Khomeini feelings, but I don't think there will be problems for students."

Some others are less certain. "Unless there is an attempt by the (American) media to understand why the Muslim world is offended, there will be a rise of opposition to Islam in this country," predicted Seyyed Hossein Nasr, an Islamic Studies professor at George Washington University.

Many Muslims maintain Rushdie's book blasphemes the prophet Mohammed in a fictional dream sequence in which Mohammed momentarily recognizes women as saints.

Muslim clerics in Pakistan and Iran heatedly denounced the book as it was being released in Europe and the United States in mid-February, touching off wild anti-Rushdie and anti-West demonstrations.

Iranian leader Khomeini then called for the murder of Rushdie and anyone else associated with the publication of the book, promising \$2.4 million—a bounty later increased to \$4.9 million—to Rushdie's assassin.

"One has to look at what's going on in Iran," to understand the contro-

versy surrounding the book, suggested Salem Ajluni, an associate professor of economics at North Carolina's Guilford College.

"You don't hear of Muslims protesting in Indonesia, Saudi Arabia, or Nigeria," said Ajluni. "The image the media have painted is that the Muslim world is reacting to this book, but most of the controversy has been in Iran."

Ajluni maintained isolationists in Iran are using the book to help them steer the nation clear of Western influences in the policy vacuum after the war with Iraq, which ended in 1988.

He pointed out the European community's withdrawal of its diplomats from Iran in protest of the murder contract is exactly what the Iranian isolationists want to fulfill "their vision of what the Islamic Republic should be."

Ajluni and other Islamic scholars on American campuses say they've been disturbed by the way they're being portrayed in the media's accounts of it.

"The media portray this as 'us versus them,' that (Muslims) don't appreciate freedom of thought like the West does," Ajluni complained. "But there are people who are less-than-tolerant on both sides. It's the way Iran interprets it."

"I don't buy the argument that the West is more tolerant," Nasr added.

"If a similar book was published attacking Martin Luther King, it would be called racist and it certainly wouldn't be reviewed in the New York Review of Books and other prestigious journals."

Nasr called the condemnation of Muslim anger at the book an example of "Western totalitarian cultural domination." Europeans and North Americans don't understand that Muslim's view "The Satanic Verses" as "hate literature."

"If I was the leader of a state that is based on Islam," said Karen Feste, a professor of international relations at the University of Denver, "and there was an attack on that religion, I'd view it as an attack on the state as well. The natural reaction is desperation, and often violence."

Yet most observers don't see students like Idaho's Mohammed having trouble readjusting to such an intellectual climate once they return

home from their Western campuses.

"When they return, it depends on how far they've accepted Western values," said Nasr. "If they come home as good engineers, they are accepted without problems. But if they come home and drink every night, that's not acceptable. It varies from family to family, and nation to nation."

"Most students from the Middle East return home and say Americans are friendly, open, honest people, although they're ignorant of what's going on in the rest of the world," Ajluni said.

But personal contacts help ease tensions, he added. "People are people, they'll get along just fine if you let them. It's only when governments get involved do things get screwed up."

Rushdie, an Indian-born Muslim now living in the United Kingdom, was in hiding under the protection of British security forces as of the third week of February.

Constance Ware Remembered

—By Liz Natale—
Special to the Tripod

The family and friends of Constance Everett Ware filled the Chapel on Friday, March 17, to pay tribute to the Vice President for Development who died March 7 at Hartford Hospital.

Ware, who joined Trinity staff in 1964 and became vice president in 1983, was remembered in song, prayer, and reflection during the 45-minute memorial service. President James F. English Jr. delivered the eulogy, which focused on Ware's life, rather than her death, and elicited smiles from the congregation.

"She instinctively liked and trusted other people, and therefore she approach them confidently and even-handedly. High or low, young or old, she expected the best of them and in responses they gladly and naturally gave it," English said.

English described Ware as an "extraordinary person," adding that

she was "kindly, energetic, stylish, witty, and fun." He said her devotion to Trinity stemmed from her affection for the students and noted her interest in assisting young alumni, especially women, with their career plans.

"She was a splendid model for them because no one ever balanced so close a family life with a demanding professional career more gracefully or successfully than she," English said.

Ware, a resident of West Hartford and Newport, R.I., is survived by her husband, Richard H. Ware; three sons, Stephen of San Francisco, CA, Robert of Bloomfield Hills, MI, and Philip of Montgomery, AL; a sister, Catherine Everett of Stony Brook, NY; and a granddaughter.

Officiating at the service were the Rev. Raymond S. Smialowski, director of campus ministry for Catholic Students, and Rev. Alan Tull, chaplain. Smialowski opened the service with a reading from the "Book of Common Prayer."

Other readings were given by Edward A. Montgomery '56, chair-

man of the Board of Trustees, and Brenton W. Harries '50, charter trustee and co-chairman of the Campaign for Trinity.

Under Ware's guidance, the Campaign, a three-year, \$42 million fund-raising effort, reached its goal in October, eight months ahead of schedule.

A number of members of Ware's office participated in the service. Alfred C. Burfeind, director of development operations, shared the duty of organist with John Rose, organist and director of Chapel music. Two secretaries from the development office, Marcia Callahan and Bianca Walter were vocal soloists.

Members of the Student Government Association were ushers. Lance Wenger '91 was crucifer and Jane Newall '89 was vergers. Matthew Burfeind '92 was carillonneur.

Ware, a graduate of Manhattanville College, began working in development in 1970, when she was named assistant director of the office. She became associate director in 1974 and director in 1977.

Spotlight

An Interview With Poet Gerald Stern

-By Maria Blackburn-
Spotlight Writer

Having just returned from dinner at a local diner on March 10, award winning poet Gerald Stern began his first reading at Trinity with his own personal rendition of "Chatanooga Choo Choo." "There is a line in this song about a diner," he explained to an already amused audience, "sing along if you know the words." Stern's sense of humor and charismatic personality that accompanied his readings and student workshops won over the Trinity community during his two week term as Poet-in-Residence and dissolved all stereotypes of the poet as a solemn,

and cruelty and meaninglessness. I think my sister's death and my parents' response to it was one of the things that eventually turned me to poetry; and I think the endless abuse I took as a Jew in violent, hateful Pittsburgh also turned me to poetry; and I think that mad America drove me into it, as Auden says Ireland did to Yeats. Also maybe the love of language, the passion for form, and awe in the face of the extreme ugliness and extreme beauty of that city."

Author of eight books of poetry including, *Lucky Life*, *Lovesick* and *Paradise Poems*, sixty-four-year-old Stern went unrecognized as a writer until he was forty. "There are two types of poets," he says, "The first kind is the born poet —Dylan Tho-

extremely strong, it does not eclipse the poet as a social being. The relationship between Stern and his speaker is one of accord and harmony. One gets the impression that they are friends as well as co-workers.

Stern is currently Professor of Creative Writing at the University of Iowa and has taught at many other colleges and universities. In his workshops with high school students and discussions with student writers in the past two weeks, he provided suggestions and criticism which displayed his understanding of the problems experienced by young writers.

"It's a funny field to be in. If a poet is twenty years old she might write two or three great poems in her lifetime if she lives seventy or eighty

What makes you write?

I write because I have a desire to make peace with the world. It is not that I have something new to say about the world but rather that I have to use words to validate my own existence in it.

What is the most commonly used subject matter in your poetry?

Nature. Writing about nature is emblematic for me as writing about human behavior. I don't describe aspects of nature for their own sake but instead I use natural images as a springboard for delving into other things. Take for example the poem *Orange Roses*. The roses in the poem are utterly symbolic. These are two old roses in a plastic pot and what struck me about them was that they were exactly like the plastic pots of roses that I had seen in Greece some years ago. The poem moves quickly into a consideration of memory and shadows and the other life. It's not really about roses at all.

What do you do about writer's block?

I don't have it. Well, not anymore. I did have it in my 20's and 30's as I changed from style to style in search of one of my own. At a certain point in my 30's I went through a radical personal change which had to do with form and vision and which caused me to relocate myself psychically. I've been in that place ever

since and the poems have just come pouring out.

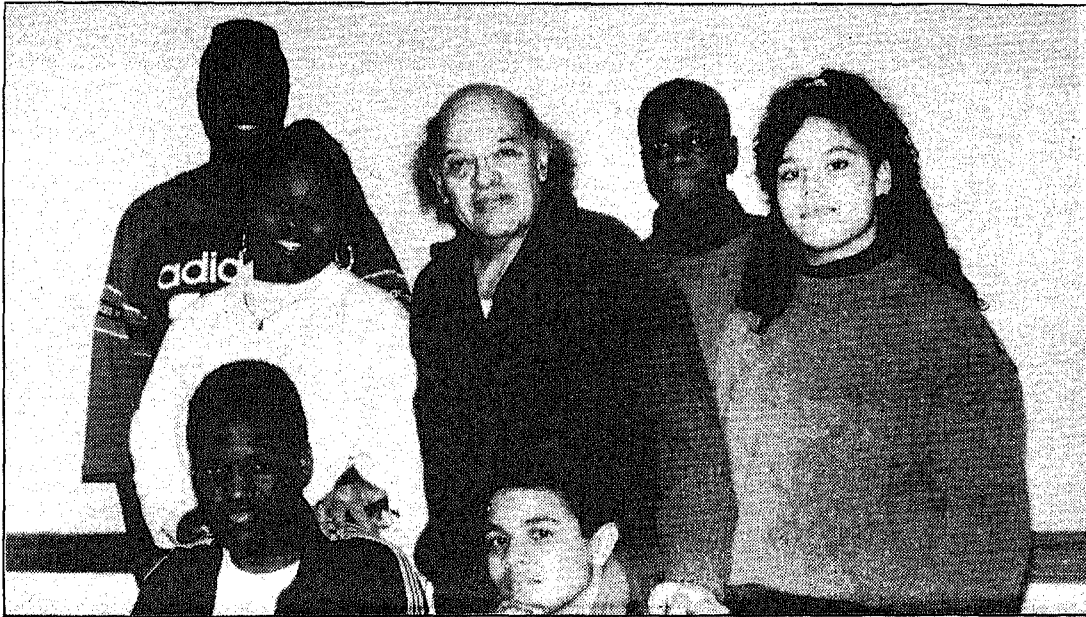
How important is criticism to a poet?

I think criticism is very important. It helps a poet focus on what he is doing. It redirects and explains him. When I say criticism I am referring not only to the response of a critic and the general public, for criticism can take many forms. The recognition of a poet by his spouse, family and self are all a part of criticism. Poets like Emily Dickinson and Gerard Manly Hopkins who wrote in relative isolation had an imaginary community as critics. You are always writing for someone. Ultimately, criticism justifies what you are doing in your life in a world that is not much interested in poetry.

Why do you think that poetry has such a small audience?

I believe that our culture is alien to poetry because people are afraid. Poetry requires the reader to stand still and watch and listen using his mind's eye and mind's ear. Since this process may take some extra time and thought, people term poetry as "difficult" and stay away. What these same people are unaware of however, is how present poetry is in everyday life. For example, say one is an Orthodox Jew. He could be a dentist, a doctor or a businessman by profession but everyday in the temple what he is reciting is poetry. I think mainly

Continued on Page 9



Poet-in-Residence Gerald Stern working with local high school students during his two-week stay at Trinity.

Photo by Sue Muik

self-contained individual.

"I have no idea why I turned to poetry," he writes in his essay "What is a Poet?" "It certainly wasn't because I had been educated through poetry and that when my emotions demanded something I would turn to that naturally. I think that, for me, poetry was a kind of last resort this side of sanity, and that it was the way—I discovered—to respond to injustice

mas was one of those. At age nineteen Thomas was writing the best poems of his career. Other poets take a long time to develop. I am one of those."

His poetry is unusual because it employs a very unique speaker. This persona plays a variety of roles but always remains the same whimsical character who is intelligent as well as sensitive. Although this speaker is

years. We don't honor unimportant poets. Something moving or great or passionate or beautiful has got to come out. The architecture student or young dancer doesn't seem to have the same pressure against her as the young poet. It's kind of sad that one doesn't always let young poets alone or recognize their work as beautiful for what it is. We have to measure it always against the sonnets of Shakespeare and the odes of Keats."

Perhaps the reason that Stern understands students so well has to do with the fact that he has never stopped considering himself to be a student. "All of a sudden I am an elder and not a younger. I'm shocked when I see in articles that I am looked upon as a quasi-institutional or established figure. This astonishes me because I always think of myself as about twenty-three and about to drop a bomb down in a courtyard somewhere."

I was able to talk Gerald Stern for a few moments during his busy two weeks here at Trinity on such topics of student apathy, the nature of his poetry and writer's block.

The Dog

—By Gerald Stern

What I was doing with my white teeth exposed like that on the side of the road I don't know, and I don't know why I lay beside the sewer so that lover of dead things could come back with his pencil sharpened and his piece of white paper. I was there for a good two hours whistling dirges, shrieking a little, terrifying hearts with my whimpering cries before I died by pulling the one leg up and stiffening. There is a look we have with the hair of the chin curled in mid-air, there is a look with the belly stopped in the midst of its greed. The lover of dead things stoops to feel me, his hand is shaking. I know his mouth is open and his glasses are slipping. I think his pencil must be jerking and the terror of smell—and sight—is overtaking him; I know he has that terrified faraway look that death brings—he is contemplating. I want him to touch my forehead once and rub my muzzle before he lifts me up and throws me into that little valley. I hope he doesn't use his shoe for fear of touching me; I know, or used to know, the grasses down there; I think I knew a hundred smells. I hope the dog's way doesn't overtake him, one quick push, barely that, and the mind freed, something else, some other thing, to take its place. Great heart, great human heart, keep loving me as you lift me, give me your tears, great loving stranger, remember the death of dogs, forgive the yapping, forgive the shitting, let there be pity, give me your pity. How could there be enough? I have given my life for this, emotion has ruined me, oh lover, I have exchanged my wildness—little tricks with the mouth and feet, with the tail, my tongue is a parrot's, I am a rampant horse, I am a lion, I wait for the cookie, I snap my teeth—as you have taught me, oh distant and brilliant and lonely.

Orange Roses

—By Gerald Stern

*I am letting two old roses stand for everything I believe in.
I am restricting the size of the world, keeping it inside that
plastic pot.*

*This is like Greece, the roses sitting in the hot sun,
the leaves exhausted,
the blue sky surrounding them.*

*I reach my fingers inside the dirt
and slowly scrape the sides.
One more flower will bloom the rest of this month,
probably symbolizing the last breath left
after a lifetime of tearful singing.*

*The wall in back of me is no part of this.
It shows only a large shadow overcome with thought.
It shows him in ruins,
his body spread out in all directions,
his pencil uprooted, his own orange roses dark and
hidden.*



High school students who had the opportunity to study with Gerald Stern.

Photo by Sue Muik

Features

Although Your Qualifications Are Excellent...

-By Bill Charest-
Unemployed Features Columnist

Rejection. Even the word itself sounds evil. Most of you out there know what it's like to experience it, especially those of you involved in a job search. This beast shows up in many forms, and in order to maintain a proper perspective on life, one must be able to dissect and analyze those forms. Only then can one properly deal with it. Here's a quick-and-dirty, two-part guide to this dreaded disease.

Part I: Getting Rejected

The dreaded Blow-Off Letter. Everyone dreads getting one. You know that if you've interviewed with a company and you find a skinny envelope in your mailbox, you're dead meat. A skinny envelope means that the company hasn't sent an application, map, or any other materials that lucky people get in their mailboxes.

These letters are perhaps more annoying than anything else on this planet. I mean, really, they're impersonal form letters that some guy keeps in a little bin, and sends out to anyone who doesn't cut the mustard. You know that there's this special letter typed into a word processor somewhere in the office, and some secretary just fills in the blanks where a name is required. Sometimes there's an actual signature at the bottom of the letter, but they could find any bozo to scribble on the paper, and you'd never know the difference. In terms of content, however, all of these letters follow the same format:

Dear (insert name):
We thank you for your interview with (name of interviewer) on (insert date). (He/She) greatly enjoyed the opportunity to discuss employment opportunities with (insert name of company).
We have reviewed your resume and credentials, and while your qualifications are quite strong, at present, we do not see a strong match between your abilities and the open positions within (insert name of division).
Because of your impressive credentials, we have forwarded your resume to other divisions within (insert name of company), and will be quick to contact you if a suitable

match is found.

Thank you for your interest in (insert name of company), and best of luck in your job search.

Sincerely,
(Name of contact)

Any of you out there who have applied to law school or medical school can pretty much paraphrase this into something similar. You'd figure after having (presumably) worked your butt off for four years, you'd deserve something a little more personal. All in all, pretty lame, but still pretty polite.

I figure that if you cut through all the corporate politeness, and get right down to the nuts and bolts of the rejection letter, you get something like this:

Dear (insert name):
We've received information from candidates who we feel will make excellent additions to our company. Unfortunately, you ain't one of 'em.
We had someone talk to you, and she hated your guts. She said you looked like a total loser, and had a IQ only slightly above a remedial kindergarten student. Sort of like a reject from "Dobie Gillis".
We greatly appreciate the good laugh you provided us with by for-

warding your resume and transcript. Maybe if you had gotten off your fat derriere and DONE SOMETHING worthwhile in the past four years, you wouldn't be the bleeping slime that you are.

We've forwarded your resume around the company so that everyone, else can see how laughably pathetic you've been at everything you've ever attempted. Maybe an opening for a ditch-digger will open up, so you can get a job that's more your speed.

We're done with you now, so get the bleep out of our face!

Sincerely,
(Name of contact).

I think getting a more direct letter like this one would almost be easier to swallow than the typical form letter. Maybe they could even make an audio tape of Sam Kinison screaming it at you...

Part II: Dealing With Rejection

This is the hard part. I figure that there are five ways to deal with the receipt of a Blow Off Letter.

- 1) Trash your room. This is pretty straightforward. Throwing a chair really gets the job done.
- 2) Drink to punishing excess.

Yet another straightforward approach. You can usually tell when people who have gotten a rejection letter come down to the View - they're the ones who order the double shots of the dreaded White Label/Absolut combo.

3) Drink to punishing excess, then trash your room. Enough said.

4) Call your girlfriend or boyfriend. If you don't have one, find the closest available person and make believe. This can often lead to yet another form of rejection, which will not be discussed in this article.

5) The rational approach. This takes a little explaining.

The initial reaction to a Blow-Off Letter is to consider methods 1, 2, 3 or 4 of dealing with rejection. Essentially, you just want to say "Bleep it all!", and just go hide somewhere. You look at other people who've gotten offers, and say, "Dammit, I'm smarter than he is! I'm more qualified than he is! Why can't something GOOD happen to me!?"

Then, you calm down.

I know a lot of anecdotes - some amusing, some not - about the rejection process. I know someone who actually got rejected before even applying to the company. He talked to someone at an information session, gave them his name, and before he

sent his resume, they mailed him a Blow-Off Letter. Ouch!

I know someone else who was all-but-assured a call-back from Company X, got a confirmation from Company X on February 15 that they had received his grades, and then got a Blow-Off Letter dated February 16. Needless to say, I wasn't pleased...

At times, you'll see the guy who drives the UPS truck, and say "Gee, that doesn't look too hard. I'll bet he makes good money..." Never despair, though - there are ways to lift yourself out of the doldrums of rejection.

Try this: take all your rejection letters, and tape them up on the wall of your room. That way, every day, you can look at them, and get a little motivation. It's worked for me. You can even apply a little bit a twisted logic to the letters. "I can't wait 'till I get a job, become president of the company, and take these SOB's over!", you'll say. When you're making millions for some other company, you'll have the reminder that there were a lot of other companies out there that you could've made millions for, but they were too stupid to take you. So cheer up, all of you rejectees! There's plenty of jobs out there for you!

But then, the world needs ditch-diggers, too.

SpringlsHereSpringlsHereSpringlsHe

-By Amy Paulson-
Features Columnist

I'm sitting here in the computer center in the middle of a gorgeous Friday afternoon. My ex-roommate is chomping Bazooka in my left ear. Somethings never change. I think I'll start calling her Bazooka Sam and maybe she'll get the hint.

So hey! Spring is here! And with it comes the inevitable Procrastination Phase of the semester. This is not the Procrastination about which our esteemed editor wrote last week, where one is so completely dedicated to the Art of Procrastination that he or she does not even get out of bed. Mais non, this Procrastination Phase most definitely correlates to the amount of green grass on the Q-u-a-d, and the brilliance of the sun. It has to do with the warmth of the night air, and the

phases of the moon. There's a full moon scheduled for tonight, in fact, so you can imagine the Procrastination that will go on—all night I bet.

I like Spring. The weather gets warmer; people wear less clothes and smile more; Spring signals the beginning of the end of the school year. And not a minute too soon, that I can tell you.

People have been harping about the changes in the weather, and how it signals impending doom for the planet. But I like the warmer weather. Aside from the fact that there is a gaping chunk of ozone missing around the South Pole which will cause all of those heinous UV rays to melt all of the icebergs, thereby creating global floods of biblical proportions, while concurrently damaging droughts will severely curtail our planet's food supply causing everyone to starve: the warming planet is a pleasant phenomenon. This way, if we all go at once, we'll go with a bang that won't be nuclear; and at least we'll be tan...and thin. My God, it's a dream come true.

Impending Doom aside, strange things happen on the Trinity campus when Spring arrives whistling "I Wish They All Could Be California Girls."

All of a sudden, everyone becomes athletic. Fat kids, skinny kids, kids who stand on rocks...Everyone. And there are athletic teams: Baseball, Ultimate, Volleyball, Lacrosse, Rugby. All of these teams play on the quad on the last piece of slightly green grass. While all of this teaming-up is going on, there remain a few non-athletic types who, instead of being Spring athletes are springy athletic supporters. These people are blonde and wear black sunglasses. They

wear mini-skirts and weigh (at the most) one hundred and five pounds. Instead of actually cheering for the teams who are playing, they put their speakers in the windows of Jarvis and blast out R.E.M., or the Dead for inspiration. They sit on the sidelines sipping a beer and if they're really talented, play a guitar. But for the most part, they just sit there and look pretty.

People get louder in the Spring. I note this especially because I live in the New Dorm. It's loud to begin with, and I was sure that those reverberations could not possibly get any louder. But I was wrong. They do. I think it must have something to do with the Barometric pressure, or the composition of electrons, but sound carries further in warmer weather. Perhaps it's just that people are so elated about Spring that they turn their stereos up. I mean, they're not doing any work so why not break forth and rejoice? Loud music is inherent in the Rebirth Ritual welcoming Spring. So are loud voices, and the sounds of both are bouncing off my hallways daily.

The party scene changes in Spring, too. People hang out on the patio at A.D. and play beer-pong. At Psi U, we used to all huddle around the bar in a large cluster for warmth, or stand under the vent that always had heat coming out of it. But no more! Now people are spread throughout the house, trying to get fresh air—I mean cool air—as opposed to the cigar-smoke air that we were privy to last Thursday night as the Women's Basketball team celebrated the end of their season with a stogie. And instead of running right home to order a large cheese pizza,

detours are made: to roll down the hill in your favorite white oxford, or to swing on the flagpole until Security arrives. Yes, Spring makes everyone feel like a freshman again. I thought it would never get here.

Friendships are rejuvenated in the Spring. People who didn't even grimace hello all winter are suddenly glad to see each other. Maybe it's just that people aren't hibernating in their rooms, but the atmosphere gets so social and upbeat. Voices lilt with "hell-o" and "how are you?"

I haven't seen Sam for quite a while because we were both in that winter-hibernation, don't-bug-me-I'm-napping mode. But the other day I saw her along the Long Walk. She was so happy to see me, I started to think that maybe I owed her money or something. We waved to one another from opposite ends of the Long Walk, and then proceeded to make weird faces until we got close enough to speak.

"Am, I don't believe it's you!"
"Sam! Long time no see. Where've you been?"

"Hey, I have a picture of us dancing on the stage at the Senior Brunch. It's so cute! I hung it up on my wall. Wanna come to my room to see it?"

"Nah, I can't Sammy. I have to go to class."

"That's alright. It wasn't that cute anyway..." Her voice trailed off and she pretended to be hurt. I thought about trying to make her feel better by saying something polite such as: "I'll come over later" But the weather was beautiful and I was feeling punchy.

"Yeah, you're right. We probably looked really dorky and out of focus..." Sam decided to play along with me. She was feeling punchy, too.

"As a matter of fact, it wasn't even us. It was a picture of two random people who only looked like us and had our clothes on..."

"Sam, I bet it's not even a photograph. I bet it's a picture you got out of People Magazine and you hung it up on your wall..."

"Yeah." By this time we were yuck-yucking and slapping our knees foolishly, not caring that all of the quad athletes and the blonde athletic supporters were watching us. It was just too nice a day to be embarrassed. So we passed one another and continued to walk down the entire length of the quad guffawing and slapping our knees until we could no longer see one another. Then we went on our merry way.

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Temporary Services

Features

The Accidental Citizen Gets A Job

-By Steve Safran-
Tripod Foreign Bureau Chief

Part of the Beaver Internship Program is the work placement. Three days a week, I work in the offices of Noel Gay Television, doing whatever work they happen to have. It's a good job, and the group is primarily involved in comedy writing. I'm an intern, but there's a hitch. They don't know what interns are. There is no such concept as an intern program for British students, so an interesting thing has happened—they treat me like a regular employee.

Beaver College must have neglected to inform the companies that we are supposed to be treated like dog meat. I get projects, screen scripts, and even have time to write my own proposal for a show. Try doing that at an American station.

I'm stunned. It's like being a real person. I go to work at 10:30 am, (standard here, nobody goes to work at 9), break for lunch at 1, and go home on the subway at 6. It's weird. During the time that I'm at work, it's a pleasure to do whatever they assign. This is not a "pour the coffee and xerox this stack of papers" job. This is annoyingly real.

But I'm not about to go on about my job. What I have noticed is the remarkably polite way with which I get assigned tasks. No matter what the job is, the person assigning it always prefaces it by apologizing profusely. "I have the most laborious, tiresome, loathesome task for you, and I hate myself for even so much as suggesting it, but it would be nice if sometime in the not too distant future you could see your way clear to perhaps...typing an address on this envelope?"

I worked over December break at a bank in Boston. For two months, I alphabetized, filed, and pulled the cards of 5,000 members. It took every minute of those two months. That was laborious and tiresome. Typing a quick note to the BBC is not.

"I thank you. Thank you so very much, it is truly beneath your stature." As an intern? I'm trash. I'm the lowest form of life. I'm paying to work for your company!

"I shall immediately write a letter to your family, thanking them for having you born. Moreover, I shall call each of your friends and explain that the reason for your tired appearance at the end of the day is due to my slave-master-like leadership. I deeply regret..."

It's like a scene from "A Fish Called Wanda" when Otto has Archie hanging out the window and Archie is apologizing for it. In fact, "Wanda" had it right in many ways. These folks live in constant fear of emba-

arrassment. I've never had a taxi cab driver apologize profusely for the heavy traffic at rush hour before. "I'm so sorry, gov", we seem to have hit a spot of traffic. If you'd like, I could carry you on my shoulders to Leicester Square. I wouldn't mind. It's only three miles. I'm most dreadfully embarrassed about this. I had no idea there would be so much traffic, and it is in no way indicative of the state of our lovely city."

Just like New York cabbies.

I miss being treated like garbage. The internship I had at WCCC consisted of my filing for a year. Nobody ever prefaced a task with an apology there. I knew my role and didn't try to step out of line. I just can't get used to the idea of being treated like an adult. Which is silly because some of the secretaries are younger than I. They finish what is the equivalent of High School, and go

straight into secretarial work. I'm working with people who are too young to remember what Paul McCartney's first band was. Terrifying.

My culture for the week consisted of hitting the shows. Typical tourist. I saw "A Walk in the Woods" with Alec Guinness, "The Sneezes" with Rowan Atkinson, and Shakespeare's "Richard II". Richard was a bit of a mystery to me, but as near as I can tell it consisted of characters who were

all dead and vaguely related.

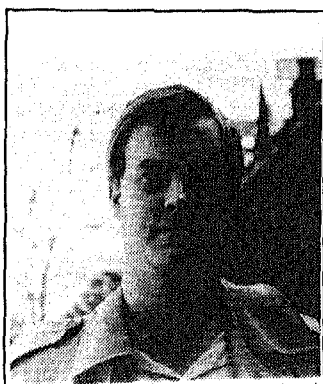
Once again, I'll make my plea to all Trinity students studying abroad: write me. I'd like to put together a series based on your experiences. No letter too short, no postcard too small. 16-18 Wright's Lane, London W8 6TF. Remember, it's more than just a cheap ploy to get mail, it's journalism. And I'm used to cheap, shoddy journalism. I'm in the tabloid capital of the world. I'm in London.

By
Lisa
Schroeder

On the Long Walk

Photos by
Dave
Copland

What Do You Want To Do After You Graduate?



John Webster '90
"Sleep"



Heidi Wisbach '90
"Go for a long walk"



Lonnie Stewart '91
"There are so many possibilities..."



Rupert Patrick '91
"Decide on a major"



Erin Markey '92
"Deal"



Stephanie Ritz '90
"Smoke a cigarette, it's going to be a long ceremony"

Stern Interview

Continued from Page 7

it is a question of exposure. Once people listen, whether they are prompted by any reason or are forced into it, they discover poetry to be much easier than they had previously thought then begin to appreciate and enjoy it.

A current issue at Trinity concerns student apathy towards academics. Do you believe that this problem is indigenous to this campus or that it extends beyond Trinity College?

I don't believe that Trinity is any different from any other school as far as this apathy is concerned. At the University of Iowa where I teach, as well as at other schools, I've noticed that students have an increasing interest in surface pleasures and consumption. Apathy exists among today's young people simply because there is nothing to motivate them to learn.

They have no passion for knowledge and since passion is not something that can be taught the result is apathy.

Who are some of your favorite authors?

I am always going back and reading classics. One of my favorite authors is Ovid. I am also fond of the writings of the prophet Amis, David of the psalms, Thomas Hardy and Dylan Thomas. Some of my favorite contemporary authors include poets Hayden Carruth and Phillip Levine.

Please finish the following sentence. If I were not a poet I would be....

If I were not a poet I would be one of the following: labor negotiator, scholar, political activist or rug buyer. I guess in a way poetry is a substitute for all of these things.

My pen was always brown or blue, with stripes of gold or silver at the shaft for streaks of thought and feeling. I always wore the nib on the left side. I was a mirror right hander, not a crazy twisted left-handed cripple, trying to live in this world, his wrist half broken, his shoulder shot through with pain. I lived by smiling. I turned my face to the light—a frog does that, not only a bird—and changed my metal table three or four times. I struggled for rights to see the sun not only because of the heat. I wanted to see the shadows on the wall, the trees and vines, and I wanted to see the white wisteria hanging from the roof. To sit half under it. Light was my information. I was an immigrant Jew in Boston, I was a Vietnamese in San Jose, taking a quick lunch hour, reading Browning—how joyous—I was worshipping light three dozen years ago, it led me astray, I never saw it was a flower and darkness was the seed; I never potted the dirt and poured the nutrients, I never waited week after week for the smallest gleam. I sit in the sun forgiving myself; I know exactly when to dig. What other poet is on his knees in the frozen clay with a spade and a silver fork, fighting the old maples, scattering handfuls of gypsum and moss, still worshipping?

By
Gerald
Stern

Making The Light Come

Announcements

EXHIBITIONS

"Life in London, 1800-1840; an Illustrated Survey." Trumbull Room, Watkinson Library, "A" floor, Trinity College Library. Open 8:30 a.m. to 4:30 p.m. Monday through Friday and from 9:30 a.m. to 4:30 p.m. on Saturdays when the College is in session. Free Admission. Monday, February 13-Friday, June 16. Closed Saturday, March 25; Saturday, April 1; and Saturday, April 8.

"Mysterious Travelers: Birds of the Arctic." Watkinson Library, "A" Floor, Trinity College Library. Open 8:30 a.m. to 4:30 p.m. Monday through Friday and from 9:30 a.m. to 4:30 p.m. on Saturdays when the College is in session. Free Admission. Monday, February 13-Friday, June 16. Closed Saturday, March 25; Saturday, April 1; and Saturday, April 8.

"Selections of American Landscape Painting." 1:00 p.m. to 5:00 p.m. daily. Widener Gallery, Austin Arts Center. Free Admission. Tuesday, March 7-Friday, April 28.

DANCE

Wednesday, March 22—Kathryn Posin Dance Company in Concert. J.L. Goodwin Theatre, Austin Arts Center. 8 p.m. General admission: \$8. Students and senior citizens: \$6. Box office: (203) 297-2199.

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Internships for the spring semester are still available in some state Judicial Department offices in the Hartford area where several Trinity students are currently working. For interviews or for more information, call Rosanne Purtil, Coordinator of Volunteers, at 566-8350, or write to office of Adult Probation, 643 Maple Av., Hartford, 06114.

POETRY

Wednesday, March 15—Poet-in-Residence Gerald Stern will give a poetry reading at 8:15 p.m. in Boyer Auditorium of Life Science Center. Free Admission.

Saturday, March 18, 1989 — GUAKIA bilingual recital of "Puerto Rican Struggles, Through Poetry". From 7:00 to 9:00 p.m. performance, 9:00 - 10:00 pm Reception. Charter Oak Temple, 21 Charter Oak Avenue, Hartford, Connecticut.

LECTURES

Monday, March 20—"Recent Advancements in Prosthetic Materials" by Robert Mann, professor of mechanical engineering at Massachusetts Institute of Technology. 7 p.m. Rittenberg Lounge, Mather Hall. Free admission. Part of "The Frontiers of Biomedical and Clinical Engineering," a free public symposium sponsored by Trinity College and the Hartford Graduate Center.

Wednesday, March 22—"The Scandal of the Middlebrow: Representing the Transgressions of the Book-of-the-Month Club" by Professor Janice Radway of the Duke University English department, Rittenberg Lounge, Mather Hall. 8 p.m. Free Admission. Sponsored by the Trinity College women's studies program.

Wednesday, March 22—"Politics, Economics, and the Church in Central America". A lecture by Father Jose Alas, a native of El Salvador, now living in exile in Nicaragua. An advocate of liberation theology, Father Alas worked to establish Christian base communities in Suchitoto,

EL Salvador, linking the message of the Bible with the call for land reform and the legalization of peasant unions. Boyer Auditorium, Life Sciences Center, 7:30 p.m. Sponsored by the Graduate Mentor Program, La Voz Latina, Newman Club, Progressive Student Alliance, Area Studies Program, Department of Religion.

Wednesday, March 22—"The Dancing Church", a video-lecture by Professor Thomas Kane, Weston School of Theology, Cambridge, Massachusetts will be held on March 22 in Seabury 9-17, 4:30 p.m. Dr. Kane, a Paulist priest, is known nationally and internationally as a Ritual Maker. Sponsored by the Religion Department. Free admission.

Thursday, March 23—"Puerto Rican Literature and Feminism: Selected Readings and Discussion" by Jose Figueroa, executive director, National Puerto Rican Forum, and Rosaida Rosario, vice president, National Puerto Rican Forum. 12:30 Women's Center, Mather Hall. Free Admission. Spring Lunch Series.

Tuesday, April 11—Andrew F. Brimmer, former member of the Board of Governors of the Federal Reserve System, will deliver the annual Mead Lecture in Economics at Trinity College at 8 p.m. The lecture, titled "Tasks and Opportunities for National Economic Policy," will be presented in Boyer Auditorium of the Albert C. Jacobs Life Sciences Center. The public is invited to attend free of charge.

GENERAL

Important: Fourth Quarter P.E. classes began March 15th. If you have not pre-registered for a class, you may do so through Robin Sheppard's office - Ferris - Room 202. You have one week to add a course, but remember they close quickly and some of you need this quarter credit. Do it now.

Members of the Class of 1991 who may wish to declare the American Studies major are urged to contact Professor Eugene Leach, Director of the American Studies Program, Before April 14. Professor Leach has office hours in Seabury 12-B on Tuesday and Wednesday mornings. His phone numbers are 297-2375 (TC) and 523-8747 (home).

The Department of Mathematics will hold an Open House to discuss its course offerings for the coming year on Monday, April 17 at 4:00 p.m. in Room 303 McCook. Department members will be available for consultation and advice. Everyone, majors and non-majors alike, is invited. Refreshments will be served, and there will also be a short tape shown.

Student Book Collectors Contest entries due April 14, 1989. Complete information available at Circulation Desk in the Library.

SUNDAY APRIL 9 there is a March on Washington for Women's Equality and Reproductive Rights. The march is being organized by the National Organization for Women (NOW). If you are interested in going T.W.O. is sending a van which will leave Trinity Saturday, April 8 and return to Trinity after the march on Sunday. For more information call the Women's Center at 297-2408.

Library Hours for Spring Break: 8:30-4:30 on Monday through Friday, Noon - 4:00pm Saturdays, and closed on Sundays. Open 2:00 pm - midnight on Sunday 4/9 and resume regular hours on Monday 4/10.

The next meeting of the Dean of Students' Alcohol Task Force will be held on Thursday, March 23, 1989, at 4:00 p.m. in Rittenberg Lounge.

The French language proficiency exam will be given Monday, April 17, starting at 4:00 p.m., in Library Seminar Room 4. (Written part: 4:00-

6:00 p.m., oral part: 7:30-8:30 p.m.) All students planning to take the exam must register with the secretary of Modern Languages, Mrs. Shorey, in Seabury 23, and pick up the essay questions by Wednesday, April 12. All French majors, Plan A or B, must take this exam.

Bike-Aid '89 seeks concerned individuals to raise awareness and funds for global hunger and poverty. This coming summer, the Overseas Development Network (ODN) will be sponsoring its fourth annual cross-country hunger awareness bike-athon, Bike-Aid '89 to raise awareness and funds for self-help development projects overseas and in the U.S.

Bike-Aid '89 will begin in mid-June from four West coast cities — Seattle, Portland, San Francisco, and Los Angeles. A shorter ride will originate from Austin, Texas beginning in mid-July. The ride will be completed in mid-August when cyclists from the five routes converge in Washington, D.C.

For more information contact: Bike-Aid '89, the Overseas Development Network, P.O. box 2306, Stanford, CA 94309 Tel: (415) 723-0802 or 725-1405.

FIRST HEADACHE ART SHOW in New England. A call for entries has been issued for the first John R. Graham Headache Art Exhibition sponsored by The Graham Headache Centre at Boston's Faulkner Hospital. It is open to professional, amateur, and recreational artists in New England who suffer from headache, and who want to contribute to the understanding of headache through artistic depiction of the headache experience. Deadline for artist registration is April 14, 1989. Pre-registration packages are available now.

The John R. Graham Headache Centre, Faulkner Hospital, Allendale at Centre Street, Boston, MA 02130, (617) 522-6969.

Join the Connecticut chapter of the National Space Society. The society is dedicated to the development and exploration of space. National members include John Glenn, Isaac Asimov, and Jacques Cousteau. Tuesday, March 21, 1989, 7:00 p.m. at the Science Museum of CT, 950 Trout Brook Drive, West Hartford, CT. For info, call HB or David Kaplan at 653-0324.

The Trinity Women's Organization holds meetings on alternating Wednesdays and Thursdays at 4:30 and 7:00 respectively in the Women's Center. All interested individuals are welcome to attend.

Sunday evenings at 9:00 p.m., there is a meeting of LBQ (Lesbian-Bisexual-Questioning). The meetings are confidential and open to all women Trinity students. Any interested members of the Trinity Community are invited to attend, whether you're out, not, or just a supporter.

Soviet Exchange Students 1989-1990: Any Trinity students interested in hosting (rooming with) next year's students from the Soviet Union should contact Prof. West (Seabury 12-C) in the near future. Quads preferred.

CRESCENT ST. APARTMENT AVAILABLE TO SHARE Spacious 2-bedroom. Low rent. New kitchen & bathroom. 10 feet from Campus. Excellent terms. Drop a line in Campus Box 2102 with your phone number. Your inquiry will be answered.

The Junior Women's Club of Rocky Hill is seeking craftspeople for its "Arts and Crafts Festival" to be held on Sunday, October 22, 1989 at the Rocky Hill High School. Contact Katherine Hansen, 563-6036.

Workshop for Trinity Students on The Essential Paragraph: How to Shape Paragraphs to Your Ends conducted by Robin Farabaugh. Through a series of exercises and discussions,

Career Counseling

TODAY... All seniors interviewing with AT&T should plan on attending the Info Session tonight at 7 p.m. in the Alumni Lounge. Interested in advertising? Come to the **Advertising Workshop** at 4 p.m. in the Alumni Lounge and/or the **Advertising Lecture** at 8 p.m. in McCook Auditorium. The workshop and lecture will be given by Cynthia L. Round, Senior Vice President, Management Supervisor at Ogilvey & Mather.

WEDNESDAY, MARCH 15... Are you interested in Med School but don't have the undergraduate pre-med schedule? There's hope. **Ritten Mawr College** will be holding an Info Session at 7 p.m. in the Rittenberg Lounge about their **Post Baccalaureate Pre Med program**.

THURSDAY, MARCH 16... Are you wondering what it might be like to work for a non-profit organization or how to go about getting a job with one? Come to the **Career Forum on Careers in Non-Profit**. It will be held at 7 p.m. in the Rittenberg Lounge.

SENIORS... Remember that even though bidding has ended there are still additions to the interview schedule. **Pitney Bowes and Leaton Financial Group** have both added interview schedules which are on a first come - first served sign up basis. Keep an eye out for updates from career counseling and check the bulletin boards and the CCO and in Mather.

A recruiting fair sponsored by **Career Vision (NY)**, will be held in Hynes Auditorium, Boston, MA on April 13-14, 1989. Employers from a range of career fields will conduct brief interviews on a walk-in basis. A preliminary list of employees is available in the CCO. Questions? See Rozanne Burt.

JUNIORS, SOPHOMORES AND FRESHMEN ! ... Are you wondering what you might be doing when you graduate? Concerned about the endless possibilities that exist? You may want to attend **DARE TO DISCOVER** - a career exploration program. In order to participate in **DARE TO DISCOVER**, stop by the Career Counseling Office.

For all of you not heading off in search of the sun, the Career Counseling office will remain open over Spring Break so if you need to do more research or make an appointment this would be a good time to do so.

and with some help from Abraham Lincoln, we will see the ways in which paragraphs shape our essays, and how we in turn can shape them. **Wednesday, March 22, 4:00 - 5:15 p.m.** at the English House, 115 Vernon Street Seminar Room 110. Open to all Trinity students. Enrollment limited to 20, so register early. Call Risa Harman at extension 2468.

The Medical Office and the Student Health Advisory Committee will be sponsoring Trinity College's 2nd Health Fair on Wednesday, April 26, 1989, 10-5 in the Washington Room, M.C.C. Among the participants are the Ct. State Police with "The Convincer"; A.A.; Cocaine Anonymous; Greater Hartford Community College School of Nursing blood pressure screening; Health Tech Industries, Inc. doing computerized health risk assessments; Lifestar helicopter flight Nurse; Vision Corner for visual acuity and glaucoma screening; Planned Parenthood on Sexually transmitted diseases; Weight Watchers; Aids Project Hartford; Trinity Athletic Dept. - body composition and fitness assessment. The only charge at the fair will be Hartford Hospital health and lifestyle charge for cholesterol screening \$6.00, glucose (sugar) \$6.00 or both for \$10.00; Also participating is the Mental Health Association; and the Y.W.C.A. Sexual Assault Crisis Service. The will also be Health Fair T-shirts on sale.

Applications are now being accepted for the Emergency Medical Technician-Paramedic Training Program to be offered this fall by Saint Francis Hospital and Medical Center and Greater Hartford Community College. Under the program, students attend classes at both the college and the hospital for two 15-week semesters and complete a six-week spring internship. Upon successful completion of the course, they receive 30 college credit hours and are eligible for the state examination for certification as EMT-Paramedics. To be admitted to the program, a student must possess a high school diploma or equivalency certificate and be certified as an emergency medical technician. Applications should be submitted as soon as possible. For more information, contact: Director of Admissions, Greater Hartford Community College, 61 Woodland Street, Hartford, CT 06105.

The Samuel S. Fishzohn Awards for Civil Rights and Community Service were established in 1966 in memory of Samuel S. Fishzohn, Class of 1925, a prominent figure in social work and welfare. There are two awards to be given each year: One is for a student who has demonstrated initiative and creativity in Community Service, and the other is for a student who has worked with dedication in the field of Civil Rights. Nominations of students who have been active in these areas are now being accepted for consideration by a committee of faculty, students, and administration. Students may nominate themselves, but must include the endorsement of a member of the faculty. Please indicate clearly for which award the student is nominated. Any nomination should include a brief resume of the nominee's activities as well as the endorsement of a faculty member. The deadline for completed nominations is Monday, April 3, 1989. The criteria for each award are as follows:

1. Civil Rights: A demonstration of unusual gifts and dedication in the field of civil rights, civil liberties, race relations or minority group problems.

2. Community Service: A demonstration of initiative and creativity in some form of community service, with special reference to involvement with the important social issues of the day.

Please send nominations to:
Anne Lundberg Utz
Fishzohn Committee
Campus Box 1306

PERSONALS

Is anyone going to the South Africa Conference at Skidmore, April 7th and 8th? Please contact Liz at Box 692, 249-0895.

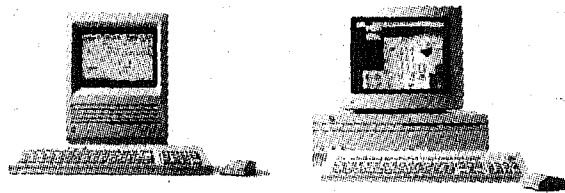
STUDENT FORUM*

March 22—Five Phases of Gospel Music. Otis Bryant, '90.

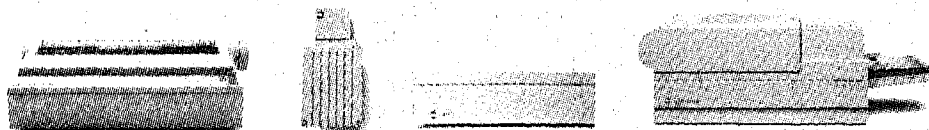
April 12—Idealism. Mary Magauran, '91.

*All presentations will be given on Wednesdays in Wean Lounge, Mather Campus Center, at 12:30 p.m. and will run to about 1:15. Please bring your lunch; light refreshments will be served.

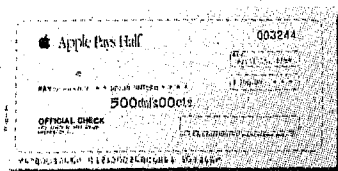
How to get through college with money to spare:



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Now through March 31, when you buy selected Macintosh® SE or Macintosh II computers, you'll get a rebate for up to half the suggested retail price of the Apple® peripherals you add on—so you'll save up to \$800. Ask for details today where computers are sold on campus.



Apple Pays Half

Contact Nancy Sowa
Trinity College Computing Center

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Arts

Clawson Presents "Faces of Nepal"

-By Beula Ticknor-
Assistant Arts Editor

In 1987, senior Tory Clawson spent 6 months, from June to December of her junior year, living and studying in the small Hindu country of Nepal. An exhibit of her photographs from this time, "Faces of Nepal", is currently on display in Mather Art Space. The exhibit is rich with culture, displaying the labor, games, customs and subtle nuances of the life and people of Nepal, as well as the landscape.

Clawson traveled to Nepal to study non-formal education and the role of women in development through the Trinity Action Project Fellowship (TAP). TAP is sponsored by the Area Studies Department, and is given to several students a year to travel, in most cases, to Third World Countries.

Clawson was very eloquent with her knowledge about Nepal extending far beyond what the photographs cover. Clawson was quick to distinguish the photographs as by-products of her intense interest in the country and its people.

"I think it's important to say that I'm not a photographer. I was there as a student, studying, at first, and I took photographs. The country is beautiful, the subject matter lent itself to be photographed."

Part of the TAP fellowship is to give a presentation to the student body, which Clawson did this fall, and which included many slides. It was Professor Nadel of the Anthropology Department who suggested that Clawson have an exhibit.

Most of the photographs in the exhibit focus on women and on children, usually involved in customs of village life and play. I asked Clawson if her interest in women in development and her volunteer work with Save the Children, influenced this.

"There were photographs of children more because they were easier to photograph - they're cute. For me, it was a little intimidating to take photographs of adults. Kids are always running around, and they're not shy. They'd jump in front of the camera - literally. Kids would run and follow me because I had a camera, so it was really easy for me to take their pictures. Adults a lot of times, if they wanted to have their picture taken, would run in their house, put on their best clothes, come out, and stand really stiff."



Photo by Susan Muik

"I told one woman in advance 'I'm going to follow you all day with a camera'. I had gotten to know her a little bit, and I really wanted the picture, but I was so afraid of taking pictures of people. So I followed her for a day. I woke up at 6:30 in the morning and stayed with her till like 10 at night and photographed her all day. So there are 6 or 7 shots of her."

Clawson mentioned the dichotomy in the American attitude toward the Nepalese people and life, and the actual capabilities of the people.

"There are people that are sick, the health there isn't good; there are people who are malnourished, but it's not the way people here would consider it to be. They're pretty self-sufficient. Some of the things I was astounded at were the houses. They were built on what was around them - from wood and mud and thatch - and they're really comfortable houses. We can't do that, and how can you say these people are underdeveloped when they can do these extraordinary things."

I asked Clawson which of the 'dozens and dozens' ethnic groups she finally focused the most on.

"I focused a lot on the Vaisya caste, which is the merchant caste, and the Brahman, which is the high-

est caste, because I knew the people. Most of the villagers that I went to were made up of merchants, and then one of the women I made friends with was a Brahman, so it just happened that way."

What impressed me about the photographs was straightforwardness of the subject matter. From the beautiful landscape displayed in "Himala in November", to the crowd of women in their best saris for the purification ceremony in "Tij", the subject conveys itself honestly and without bias. Every photograph lends information about the culture, even in the simple image of a boy riding a Nepalese 'carnival ride' in "Ping", which shows the use of local materials and craftsmanship. Finally, the honesty in the faces of the subjects, and the actions captured, are direct and clear.

I asked Clawson where she sees these experiences leading.

"Right now my plan is to go to graduate school. If I had to decide right now what I'd like to do with my life, I'd like to be a professor. In terms of the whole development issue, I find it interesting and intriguing, but I'm not sure if it's right."

Ms. Clawson has recently been awarded a Watson Fellowship with which she plans to visit both Nepal and Ecuador for a year.

CalendArt

EXHIBITIONS

March 7 through April 28
"Selections of American Landscape Paintings"
Widner Gallery
Austin Arts Center

March 15 through April 8
"Faces of Nepal"
by Tory Clawson
Mather Artspace

April 11 through April 21
Julieta Gomes
Mather Artspace

April 16 through April 22
Studio Arts Senior Shows
Lee Weinberger
Garmany Hall
Austin Arts Center

April 24 through April 29
Studio Arts Senior Shows
Malou Bulanhagui
Garmany Hall
Austin Arts Center

DANCE

March 22 at 8:00 p.m.
Kathryn Posin Dance Company
in Concert
Goodwin Theatre
Austin Arts Center

MUSIC

April 4 & 5 at 8:00 p.m.
Hartford Symphony
"Classical Series"
Featuring the works of Barber, Sibelius, and Beethoven
at The Bushnell

April 7 & 8 at 8:00 p.m.
Hartford Symphony
"Pop Series"
Hooray for Hollywood
at The Bushnell

April 16 at 8:15 p.m.
Trinity College Concert Choir
Annual Spring Concert
Washington Room

MUSIC continued

April 22 at 8:15 p.m.
The Trinity College Community Orchestra in Concert
Washington Room

THEATRE

March 23 at 8:00 p.m.
The Bloomsbury Theatre of the University College London
Agamemnon by Aeschylus
Goodwin Theatre
Austin Arts Center

March 28 through April 2
"Broadway at The Bushnell"
Nunsense
at The Bushnell

April 14 & 15 at 8:00 p.m.
The Faculty of the Department of Theatre & Dance
Present Works in Progress
Garmany Hall
Austin Arts Center

Arts News

Trinity College Department of English Prizes

SHORT STORIES

The Trinity Alumnus Prizes in Fiction: One submission per student. Deliver to Professor Pfeil, Department of English, English House.

POEMS

John Curtis Underwood Memorial Prizes in Poetry: Up to four pages of poetry from each student. Deliver to Professor Ogden, Department of English, English House.

PLAYS

The Frank W. Whitlock Prizes in Drama: One Submission from each student. Deliver to Professor Feinsod, Austin Arts Center.

ESSAYS

The Alumni Prizes in English Composition: One Submission for each student. Deliver to Professor Fisher, Department of English, English Department.

SPEECHES

The F.A. Brown Prize in Public Speaking: Will be judged on Wednesday, April 19, 4:00 p.m. - 5:30 p.m.

Deadline for All Submissions:

Monday, April 17, 1989 at 4:00 p.m.

For further details and information on specific requirements contact the English Department.

BROADWAY AT THE BUSHNELL Presents

Nunsense

March 28 through April 2
For Ticket Information Call
246-6807

Hartford Stage

Presents

Henrik Ibsen's

Peer Gynt

New Translation by Gerry Bamman and Irene B. Berman

Directed by Mark Lamos

April 8 through May 20

For Ticket Information Call

527-5151

Arts

Trinity Rhythms WRTC & The Music Scene

-By Scott Burger-
WRTC Promotions Director

It seems like almost everybody enjoys reggae music. WRTC listeners certainly are big fans of reggae. The huge popularity of WRTC's Monday Afternoon Specialty Show "Roots, Rock, Reggae" proves it. Part of the show's popularity undoubtedly stems from the fact that Hartford has the second largest West Indian population in the U.S.A. Another source of popularity is the collective personality of Clinton Lindsay and Byron Jr., the co-hosts of "Roots, Rock, Reggae". Besides playing the latest and greatest in 'island sounds', these guys announce Jamaican news, give concert information, and conduct interviews with reggae entertainers. They are famous for their 'Brainbuster' Trivia Questions which listeners are invited to call in and answer. Ever since October of 1987 when the show first started, more and more people have been tuning in to 89.3 every Monday afternoon from 12pm to 3pm. Right now Clinton and Byron have the most popular reggae show in Hartford. So just who are these master D.j.'s? Well....

Clinton and Byron were both born in Kingston, Jamaica. Clinton

emigrated to New York in 1973, while Byron came to Miami in 1984 and later moved to New Haven. Clinton earned a degree in Communications at the New York Institute of Technology and worked at both WTNY (now called WNWK) and WHBI in New York City. Byron graduated from Hamden High School and is now studying at the Greater Hartford Community College. Byron also worked at WTNY, but did not meet Clinton until they started doing a show together at WYBC (Yale's college station). In 1983 Clinton created his own radio/booking/concert promotion company called Tamika Productions. Based in New York, Tamika signs on many young reggae artists from Jamaica, like Hugo Barrington and Supercat. Two years ago Clinton and Byron decided to leave WYBC and work for WRTC. Their reason for leaving WYBC was that WRTC is maintained in a more professional manner than WYBC. Besides the show on WRTC, Clinton still does a radio show in New York as well as taping another radio show that is syndicated to a station in Tokyo, Japan. He also finds time to go to Jamaica twice a month to do business for his production company. By the way, Tamika Productions will be holding an annual reggae music

awards show at the Beacon Theatre in New York City on April 1.

When I asked Clinton and Byron what the latest trends in reggae music were, they both agreed that reggae music is becoming more international. An example of this international trend, they said, is Shinehead, a Jamaican-born musician who has lived in the Bronx for years. Shinehead, who was recently signed to Elektra Records, fuses Jamaican reggae sounds with the African-American rap music. Actually, reggae music is not the only music genre affected by this international trend. In the last few years more people are being turned on to music from different cultures, especially Third World cultures. Most people remember Paul Simon's *Graceland* album, which featured back-up musicians from South Africa. Many people who work in the music industry regard that album as the breakthrough for what they call "world beat" meaning music from different cultures. To be honest, I think "world beat" is a nonsense term used to categorize and sell records by hard-to-categorize musicians like Ofra Haza, who combines dance pop music with Hebrew folk songs, and Ashwin Batish, who fuses rock music and Indian sitar music (he also played at UCONN last semester).

I guess the big sensation right now is the Gypsy Kings, who strum gypsy guitar music and sing rock ballads. Some other "world beat" artists include Kassav, Johnny Clegg and Savouka, Toure Kunda, Bangoroo, King Sunny Ade, The Dissidenten, David Byrne, Fela Kuti, Ryuichi Sakamoto and Deadline.....Listeners can also catch reggae on 'RTC on Thursday nights from 10pm to 2am. This reggae show is hosted by Trinity students Nicky Jones and Tricia Johnson.....College stuff: That Petrol Emotion will be playing along with Voice of the Beehive at UMASS in Amherst on March 31, Elvis Costello at the U of Rhode Island on April 1, Thomas Dolby at UCONN on April 4, Edie Brickell & the New Bohemians at Yale on April 7. Hmmm, I wonder who TCAC will get for Trinity's Spring Weekend Concert?.....Thanks to everyone who attended WRTC's Miracle Legion concert and helped make it a successful event. Last week's *Rolling Stone* just listed Miracle Legion on its list of the ten best college bands in the country. WRTC wishes this New Haven based group the best of luck on its national and European tour.....More gratitude to those people who attended the WRTC-sponsored Scruffy The Cat show at the Nightshift Cafe. The place

was packed. WRTC Staff members Christine Smith, Jonas Katkovich, and Jen Barr got to do an exclusive interview with these innovative Boston rockers.....The Industrious Fleas, an acid house group from New Britain will be featured in a live interview on the "Locals Only" rock show this Saturday from 5pm to 7pm.....The new WRTC T-shirts and bumper stickers are here! If you would like a shirt or sticker write to box 45 through campus mail.....This Sunday Hugo Largo will be playing with Roger Miller at the Nightshift in Naugatuck. Some people may remember Roger Miller played here at Trinity as part of a WRTC concert....

Congratulations to the WRTC Trivia Question Winners. They correctly answered Bim Skala Bim and Ska'd For Life. The winners are Steve Brava, Nels Carlson, and Chris 'Crickler' Weiss. I do not have enough room to name all the albums they won. Just ask the winners.

The WRTC Trivia Question for this week: What band is Brian Ritchie famous for? Guesses along with any other correspondence can be sent to Box 45 through campus mail.

Lou Reed's "New York" Is Unique, Simple Rock

-By Chris Lichtz-
Arts Staff Writer

Lou Reed can't sing, or at least he hasn't since his Velvet Underground days. His vocals seem to constantly vacillate between a kind of rhythmic talking and non-rhythmic singing. With the release of his latest album, "New York", it finally occurred to me that all these years Lou has been trying to perfect his own style of rapping. His first solo album in 1972 was still mostly straight singing (mainly because half the songs were old V.U. numbers), but by 1974's Bowie-produced "Transformer" album, and the big hit "Walk on the Wild Side", he was beginning to recognize his rapping/singing style. The 1976 live album "Take No Prisoners" was, until now, the best example of his style. On songs like "Sweet Jane" and "Walk on the Wild Side" he never even sings, he just talks at the audience about rock critics, homosexuals, Barbara Streisand, and his philosophy, while the band plays on behind him. On his latest release his style comes to its fruition, making "New York" the best album he's made since 1981's "The Blue Mask", and one of the best albums he's made since the breakup of the Velvet Underground in 1970.

"New York" is a musical portrait of New York City. On the back of the album cover is a little paragraph explaining that the album is "meant to be listened to in one 58 minute (14 songs!) sitting as though it were a book or a movie." Each song is a tiny part of a larger picture of New York, although one doesn't have to listen to it all the way through to enjoy it. "Dirty Blvd." is already a big hit on MTV, and songs like "Romeo and Juliette" and "The Last Great American Whale" are as good as "Dirty

Blvd." if not better. Each song has some perverse aspect of New York as its theme: "Sick of You" deals with television, "Busloads of Faith" deals with the falsities of the born-again christian movement, and "Xmas in February" deals with returned Vietnam Vets on the streets of New York. Other themes are too perverse to delve into in this column.

Musically the album isn't very interesting. Each song is a pastiche of guitars, bass, and drums, existing solely as background music for Lou's rapping, so don't concentrate on the music, concentrate on the lyrics--some of them are genius. For example "The perfume burned his eyes, holding tightly to her thighs and something flickered for a minute and then it vanished and was gone" from "Romeo and Juliette" manages to conjure images of the original Shakespearean verse (well, maybe not, but it's still pretty darn good for a rock 'n' roll song), and "give me your tired your poor I'll [expletive deleted] on them that's what the Statue of Bigotry says" from "Dirty Blvd." is so sarcastic it makes me laugh in agreement. Although I rarely like to consider rock lyrics as poetry, here it seems necessary (after all, Lou was a student of Delmore Schwartz while still in college.) Reading the lyrics on the inside sleeve by themselves gives me more satisfaction than most of the poetry I've read in the last few weeks. Thanks, Lou for writing the lyrics down for us.

"New York" definitely isn't an album for everyone. I'm sure most people would get bored listening to Lou Reed talk for 58 minutes, even with the rock and roll jamming behind him, but it's worth the momentary boredom. "New York" is a very unique, very simple rock album, and that is something hard to find these days.



Congratulations to the Cast and Crew of Anything Goes. "Everything Went" Great!



Photos by Susan Muik

**Support the Arts
At Trinity!**

Arts

Dangerous Liaisons Reviewed

By Liz Healy and Russ Kauff

Russ:

This week Liz and I saw *Dangerous Liaisons*, starring Glenn Close and John Malkovich. This film is about two aristocrats in late seventeenth century France whose chief occupation in life is the seduction of others. The two of them, the Contessa (Glenn Close) and the Viscomte (Malkovich) have what amounts to a seduction contest, arranging a bet on whether or not the Viscomte can seduce Michelle Pfeiffer, an extremely religious, intensely ethical and extraordinarily beautiful married baroness. This all makes for an extremely interesting movie - basically it is entirely about sex (or more accurately, the chase) without being lewd or graphic but while keeping a certain degree of off-hand eroticism.

Artistically, *Dangerous Liaisons* is extraordinary. Although I can't be sure, it seems to have been filmed on location at various chateaux in France. Coupled with excellent cinematography, this makes for an Oscar quality visual experience. Additionally, the performance delivered by Glenn Close could very well be her best yet, she's really deserves the Academy Award for which she has been nominated. Although it isn't as challenging a role, John Malkovich also does a fine job.

All this is well and good, but the question is 'Is it entertaining?'. The answer is: minimally. The Viscomte is so insidiously slimy and conniving that he's really fun to watch, for a while. His innuendo and Versailles-sized ego eventually wear thin. In general, I was unaffected by *Dangerous Liaisons*. The only elements that really stayed with me as I left the theatre were the power of Glenn Close's performance and John Malkovich's amusing sliminess. I had a much better time watching *Danton* for my history class.

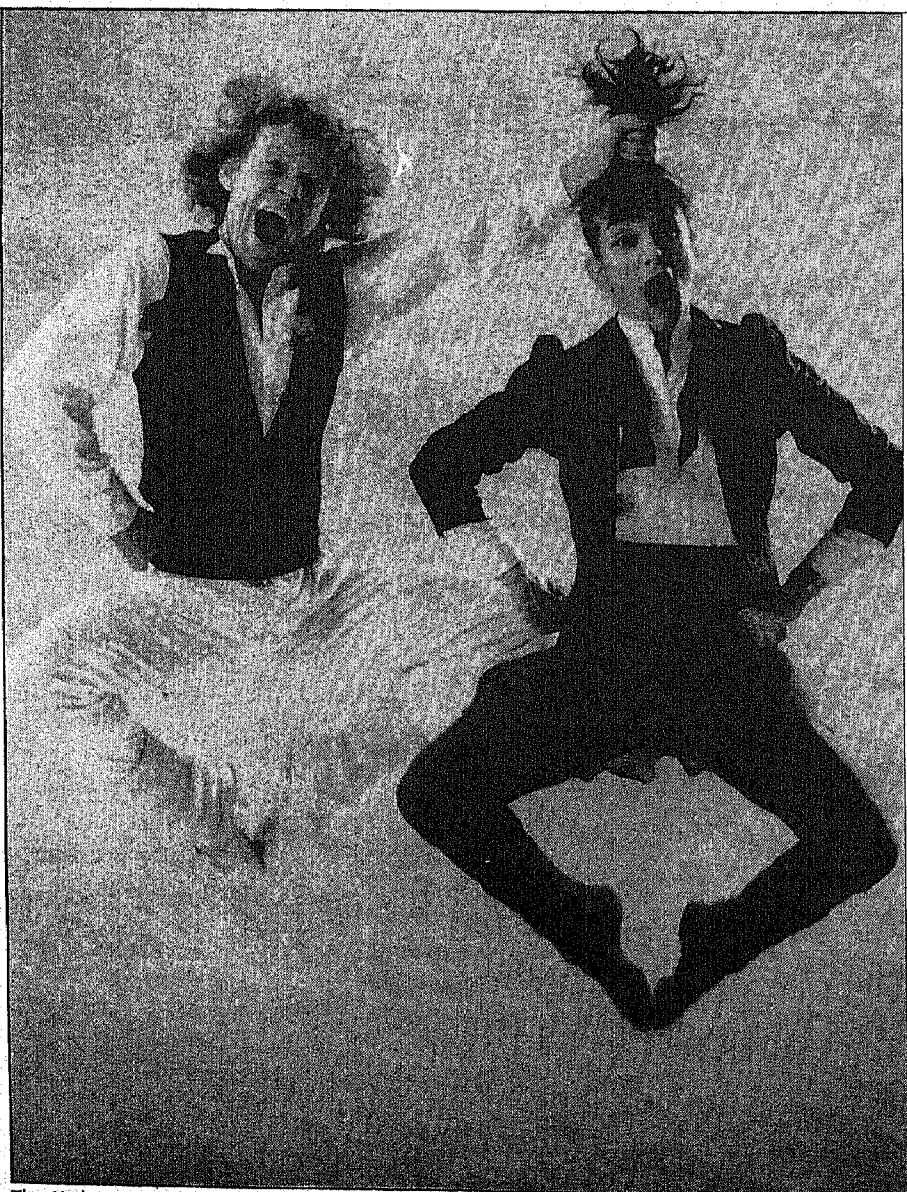
M O V I E R E V I E W

Liz:

Oscar time is approaching once again, and *Dangerous Liaisons* has received a multitude of nominations. The acting is high caliber, and the costumes and settings are sumptuous, paying extraordinary attention to authentic detail. Yet all in all, I left the film with a somewhat empty feeling. As Russ said, the film is visually exquisite, but emotionally, it falls a bit short.

The game of deception and seduction is an entertaining one to watch. Seeing seventeenth century nobility's somewhat dirty side makes for a very interesting story. Yet the fun in this runs out. I asked myself, "Well, what's the point?", and I honestly couldn't find an answer. The movie drifts from erotic playfulness to a morbid, sombre, even tragic tone. This left me confused and unsatisfied when the film was over, wanting it to decide just *what* it was trying to be.

Glenn Close's performance was excellent. She truly played the quintessential bitch—proving she can do it better than anyone. (Just remember *Fatal Attraction*!) John Malkovich was a sleazy con-artist placed in the French aristocracy, and he provided some very humorous moments. Yet these plus the other fine supporting performances can't make *Dangerous Liaisons* a unified work. If you want my advice, go and see it for Glenn Close and the costumes, and leave a half an hour early. (Or just wait until it comes out on video!)



The Kathryn Posin Dance Company will be performing a variety of exciting works at the Austin Arts Center in the Goodwin Theatre on March 22nd at 8:00 p.m.

A Special Prize of \$1,000

Alpha Delta Phi Literary Prize

Given by The Phi Kappa Education Foundation, Inc.

The contest is open to everybody in the undergraduate student body (including Independent Degree Program students), regardless of sex or fraternity or sorority membership.

Students are free to submit more than one entry of original prose fiction or non-fiction manuscripts (excluding term papers) to the contest.

Manuscripts of up to 7,000 words are acceptable.

The deadline for both fiction and non-fiction will be April 14.

Contact the English Department for further guidelines.

World Outlook

Republican Party Faces A Series Of Dilemmas

-By Ted Einhorn-
World Outlook Writer

Recently, the Republican party faced a tough dilemma. The party brass was faced with an ex-Klu Klux Klan member and Grand Wizard David Duke not only running in a primary for an empty State House seat in Louisiana, but winning the seat. Ronald Reagan and George Bush, among others, campaigned hard for the opponent of Duke, but to no avail. The problem here is not that the people of Louisiana would listen to the judgement of Reagan and Bush-I'm not sure I would either, when it comes to my vote. The problem here is not the fact that Duke entered this race. Rather, the problem is that people in the suburbs of a major American city, New Orleans, elected a man who's past opinions and actions make Robert Bork (remember him?) look like a moderate, and John Tower like a choir boy (I would take a drunk over a cross-burner anyway).

I know this is America, and I know that Duke is entitled to his opinions. However, I think that it is interesting, or more accurately, sad, when a country denies a man appointment to the highest court in the land because they worry he is too conservative, but they elect a man to a State House who feels Manhattan should be cut off from America, re-named

"West Israel" and used as a stop over for the Jews of America to move to "East Israel" (yes- that's the Israel on the Mediterranean Ocean). This was a part of his plan to deal with America's "unassimilable minorities". Additionally, I know of no other elected official in America who calls the Holocaust, "...a historical fact to be debated." Admittedly, he did not have to worry about a Jewish vote, but isn't enough enough? I don't even want to bring up any of the

things Duke has said about blacks-but a look at traditional Southern white opinion about blacks will cover the range of his opinions regarding that minority.

Perhaps I am overreacting, but seeing a Klan member elected reminds me of the last time one man revised the ideals of an entire free and democratic state. Hitler started out small, too. Nobody thought people would listen to him, either. I hope I am overreacting.

As long as we're dealing with problems with the Republican party, why hasn't the Bush administration been totally assembled yet? Three months after the inauguration, almost six months after the election, why aren't the wheels of the bureaucracy in Washington rolling smoothly? Not to harp on an overplayed item, tying the Senate up with a clearly ill-fated nomination like Tower-for-Defense could not have helped. Still, I would like to hope that a man who promised

us honesty and a clean ship in his government wasn't pulling our leg. There is a deficit to be dealt with, and a budget to balance, not to mention the plethora of military budget cuts to be made.

I hope that the past few months have not shown America the best Lee Atwater's Republican party has to offer. I admire his guitar playing, but I hope that he does something to improve upon what we have seen recently.

Supreme Court to Consider Webster Case

-By Serena Branson-
Special to the Tripod

On January 9, 1989, the United States Supreme Court announced that it will hear oral arguments in April relating to the case of Webster V. Reproductive Health Services, in which the Court may re-examine the ruling determined in the 1973 landmark case of Roe V. Wade.

The basis of the Webster case is a Missouri statute enacted in 1986 which contains a number of restrictions on a woman's choice to have an abortion. The 8th Circuit Court of Appeals in Missouri found these restrictions to be unconstitutional.

The Missouri statute contains two major barriers to women seeking abortions: (1) it prohibits abortions at

public facilities or by public employees (this holds true even where there are no other abortion facilities available in the area or in the state), and (2) the law prohibits the use of public funds for counseling or encouraging women to have abortions. If a woman overcomes these restrictions but waits until the end of her second trimester in her pregnancy to have an abortion, then there is a third hurdle the woman must jump. The law also mandates specific tests and findings concerning fetal viability for all abortions performed after nineteen weeks. Not only are these tests costly and intrusive, they are rarely conclusive.

The ban on the use of public facilities for abortions is the most harmful element in the statute because even if a woman pays for the full cost of her abortion, including the cost of her private physician, she still cannot have the abortion performed at a "public" facility, i.e., hospital. A public facility is anyplace where the state pays for the property or the state leases the property.

Another qualification that the Missouri statute makes in the preamble states that "the life of each human being

begins at conception." While this statement has no legal bearing on abortion rights, it does raise the possibility of state infringements on the rights of pregnant women, such as court-ordered medical treatment and criminal prosecution of women for "fetal abuse or neglect."

The U.S. Supreme Court is split over the issue of abortion with Justices Stevens, Marshall, Blackman and Brennan firmly pro-choice and Justices O'Connor, White, Rehnquist and Scalia firmly opposed to choice. Justice Anthony Kennedy will be the swing vote in the Webster case.

When the Court hears arguments in April, it will most likely avoid the issue of the preamble because it has no substantive effect and thus, the preamble would have to be challenged on separate grounds. The preamble could then be used for tort, property and criminal lawsuits.

One course of action the Supreme Court could take on the rest of this case would be to send the issue of state restrictions on abortion back to the states for individual decision. States could then be allowed to place such restrictions because states have a compelling interest in the fetus. If the issue is sent back to the states, then the Supreme Court's standards for reviewing state restrictions would change according to each state. This would allow for more prohibitive

restrictions so long as the availability of an abortion does not become an impossibility.

If the Court returns the issue back to the states saying that women still have abortion rights but also stating that restrictions on abortion like the ones in the Missouri statute are acceptable, the states would then have the power to add further restrictions until all are approved.

Another route the Supreme Court could take would be to decide to reject the right to privacy altogether, thus overturning the Roe V. Wade decision of 1973 and making abortions illegal once again. If the Court renounces this fundamental right to privacy, numerous other constitutional rights would be in jeopardy, including the right to use birth control, the right to marry, and the right to raise one's own children.

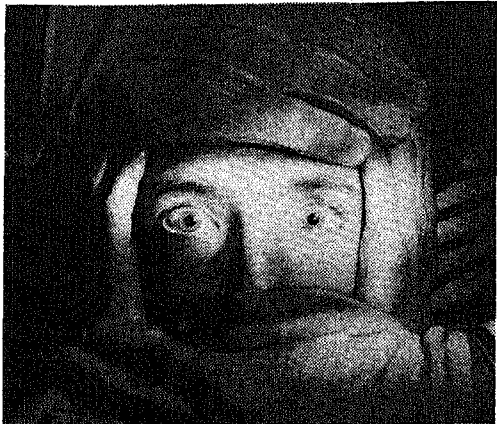
Fifteen amicus curiae briefs have been filed on the Webster case, including one from the National Abortion Rights Action League in conjunction with the National Organization for Women. The NARAL/NOW brief is focused towards Justice O'Connor and is written on behalf of all women.

The Supreme Court will hear oral arguments April 24 and it is expected to render its decision between May and July.

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Ann Dowd
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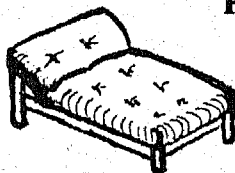
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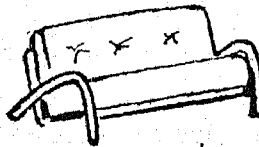
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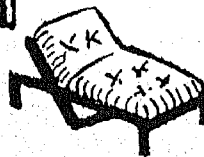
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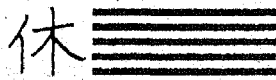
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Sports

Three Seniors Leave As Squash Season Ends

—By Eileen Dover—
Writer-in-Residence

The 1988-89 women's squash season was filled with determination and possessed promising talent at all levels on the ladder. The question of potential success as a team loomed over the Lady Bants' heads beginning with their first home match against Harvard. Captain Nan Campbell set the pace as this year's MVP, winning her match against a strong Sheila Morrissey at #1. They knew that everyone needed to improve to stand with the best as a Division One school.

Hard work was the key. From number one to fifteen on the ladder, each player had a desire to improve as an individual in order to win as a team. Coach Wendy Bartlett worked diligently with her players in order to perfect their game. Bartlett would play in the morning with individual players, arrange matches against outside players, and provide well planned - out practices to satisfy the needs of all.

The players responded to her enthusiasm, improved tremendously, and ended up with an impressive 7-5 overall record which placed them 6th in the Dual Match Rankings, and with an impressive 4th place in the Inter-collegiate Howe Cup Tourney at Yale in February.

Three seniors will be lost to graduation. Needless to say, their leadership and talent will be sorely missed:

1. Captain Nan Campbell - Ending the season with an overall 8-3 record, Campbell was playing with some of the best players in the nation. A hard-working and committed individual, Campbell was an inspiration to all as she never gave up, and played to win. As a leadership figure, both on and off the court, Nan did well individually and was named First Team All-American with the ranking

of 10th in the nation. Some will argue that perhaps she should have been ranked even higher. "Missed" is an understatement to explain the loss of this year's MVP to graduation.

2. Lila Morris - Also ending with an impressive 8-3 record at number two, Lila added to the team a mixture of competitiveness and athletic ability. This hard worker established the individual ranking of 18th in the nation and was honored as a 2nd Team All-American. Morris provided dedication and the will to improve as her aggressiveness proved to the squash world that she could play with the best.

3. Louise McCarthy - Playing at number five and six on the ladder, McCarthy ended strongly with an overall record of 7-5. Awarded the 1st Coaches Award/"Co-Pilot Award", Louise always made trips, practices and matches all the more memorable. Louise was always ready to play and possessed a positive attitude that was an inspiration to her teammates. As the season progressed, Louise developed into a consistent competitor who was, "always a pleasure to play with", according to teammate Phoebe Sylvester.

All of the seniors provided their own unique style of play and personality which blended to form a wall of talent and leadership. For the returning team, the outlook for success is more than promising. Sarah Hammond and Elisabeth DelDuca are two recruits who will be joining the team next year.

Next year promises to be yet another hard-working and successful season as the Bant's will attempt to revenge their tough losses against F and M and Brown. With the best overall record at 9-2, Courtney Geelan will provide a strong number two or three on the ladder next year. Leading next year's team will be co-captains Phoebe Sylvester and this year's Most Improved Player, Robin Silver.

Vernon Street Snack Bar Quiz

The Hobie Baker Award is College Hockey's equivalent to the Heisman Trophy. Who was the recipient of the first Hobey Baker award?

The winner of each-week's Vernon Street Snack Bar Quiz will receive one Vernon Cheeseburger, one small order of French Fries, and one medium Soft Drink, FREE OF CHARGE, from the Vernon Street Snack Bar.

All entries must be delivered to Box 1310 before 5:00pm Friday. Please include your name, box number, and your telephone number with your entry. One entry per participant. In the case of more than one correct answer, one winner will be drawn from all correct entries.

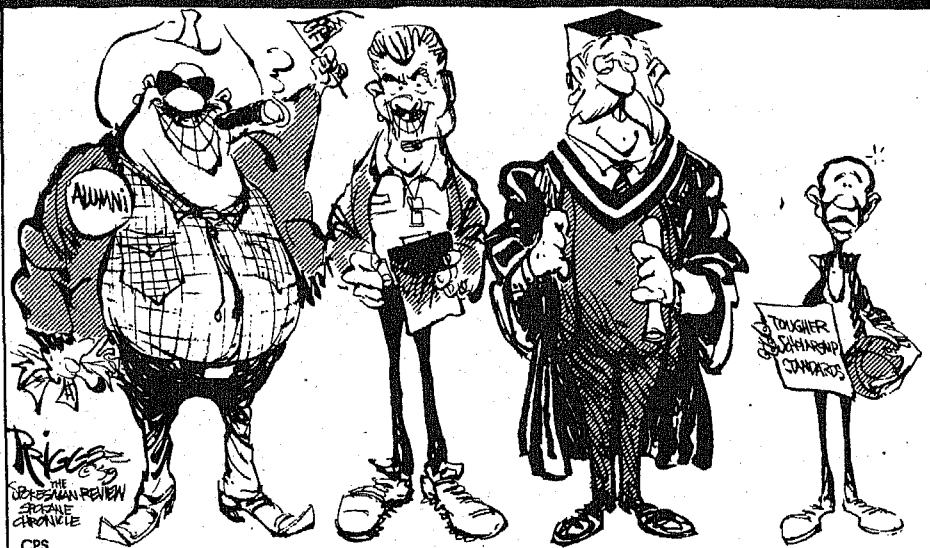
No one correctly answered last week's questions—Who was the first black professional football player? Who was the first black to play in the NBA? Who was the first black to play in the NHL? (one correct answer would have been enough)

Fritz Pollard became the first black professional football player in 1919 with the Akron Pros of the American Professional Football Association, Earl Lloyd became the first black in the NBA in 1950 with the Washington Capitols, and Willie O'Ree became the first black in the NHL in 1958 with the Boston Bruins.

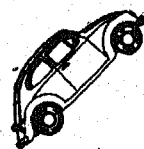
Upcoming Sports

3/28	Men's Lacrosse TBA	4/13	Varsity Softball 3:00
	vs. Siena College-Tampa		at Tufts
3/29	Women's Lacrosse TBA	4/13	Golf 1:00
	vs. Colby-Tampa		vs. Wesleyan & Quinn.
3/31	Track 10:00	4/15	Track 12:00
	vs. Middlebury-Tampa,		vs. Wesleyan & Conn
3/31	Women's Lacrosse TBA	4/15	Men's Rugby TBA
	vs. Middlebury-Tampa		vs. Amherst
4/5	Men's Lacrosse 3:30	4/15	Men's Tennis 2:00
	at Conn College		at M.I.T.
4/6	Women's Lacrosse 3:30	4/15	Men's Lacrosse 2:00
	at Conn College		vs. M.I.T.
4/8	Women's Lacrosse 2:00	4/15	Crew 10:00
	vs. Tufts		vs. UMass
4/8	Men's Lacrosse 2:00	4/15	Varsity Baseball 1:00
	at Tufts		vs. Wesleyan
4/8	Crew 10:00	4/15	Varsity Softball 1:00
	at Coast Guard		at Wesleyan
4/8	Varsity Baseball 12:00	4/15	Women's Lacrosse 2:00
	at Coast Guard		at Mt. Holyoke
4/8	Varsity Softball 11:00	4/15	Track 12:00
	vs. Wheaton		vs. Wesleyan & Conn
4/8	Men's Tennis 1:00	4/15	Men's Rugby TBA
	vs. W.P.I.		vs. Amherst
4/8	Track 12:00	4/15	Track 12:00
	at Westfield State		vs. Wesleyan & Conn
4/10	Men's Tennis 3:00	4/15	Men's Rugby TBA
	vs. UConn		vs. Amherst
4/11	Men's Lacrosse 7:00	4/16	Crew TBA
	at Springfield		at Tufts (lightweights only)
4/11	Varsity Baseball 3:00	4/16	Crew TBA
	vs. Williams		at Mt. Holyoke (women only)
4/11	Varsity Softball 3:30	4/18	Varsity Baseball 3:30
	vs. Conn College		at W. P. I.
4/12	Men's Tennis 3:00	4/18	Men's Tennis 3:00
	at Amherst		at Tufts
4/12	Women's Lacrosse 3:00	4/18	Women's Lacrosse 2:00
	vs. Wesleyan		at Smith

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Sports

Experience, Talent To Lead Baseball Team

—By Stu Meltzer—
Sports Writer

"Wait 'til next year", might be the most often heard phrase in baseball. It was last May when the "wait 'til next year" cries could be heard from North Campus to Funston Hall. Last May Trinity finished an average baseball season with a 10-10 league record. That was somewhat disappointing considering the team was ranked as one of the top five teams in New England Division III baseball when it returned from Florida.

Well, it's next year and the Trinity squad, on paper, looks like every coach's dream. The entire pitching staff returns, totalling seven, and the entire starting line-up returns, except for second base. Add in the fact that there are some promising Freshmen on the team, and that everyone is one year more experienced, and it would seem logical that most coaches would be salivating at the chance to work with this team.

The three who will coach the Bantams this season-- Robie Shults, Frank Sellers, and Ken Soucy--will try to fine-tune the players into a smooth-working baseball machine. If the players play to their ability and play as a "TEAM" then it will be fun to sit back and watch this team play. The pieces needed to complete the puzzle are there, they just need to be put in the proper places. Now it's time to meet the pieces...

We begin behind the plate with senior co-captain Jay "The Hammer" Williamson. Jay is coming off an excellent 1988 season in which he led the team in hitting (.357), and slugging average (.542), as well as tying for the team lead in home runs (3). Besides being a potent offensive threat, Jay possesses a strong arm which makes it extremely difficult for opposing baserunners to steal bases.

"The House" remains at first base for the 1989 season. Midway through last year, 6'5" Dave Grant became the Bantams' first baseman and made his presence felt quickly with a towering homerun to centerfield. His power is something the Bants look forward to this season. Besides first base, Dave will also be the left-handed pitcher out of the bullpen.

Keith Lonergan will move from shortstop to second base to replace graduated Frank Bonomo. "Lonni" struggled a bit at the beginning of last year but became much more consistent, especially at the plate, at the end

of the season. After spending a great deal of the off-season lifting and getting in shape, Keith has hit the ball extremely well in the early practices. Good things can be expected from this Junior.

The shortstop will be Rocco DeMaio. "Rock" picked it up a notch at mid-season and ended the season hitting a respectable .267 after a slow start. Besides playing shortstop DeMaio, with his overpowering fastball, will also be looked to as the "stopper" of the bullpen.

At third base is senior Matt Miller. Matt is a steady defensive player and one of the more consistent hitters on the team. Last year Matt hit .330 with one home run and a team high 15 runs batted in. Matt is an excellent baserunner. He stole 11 bases in '88 without being thrown out once. Matt should have another quality season in '89.

The outfield on opening day should be the same as it was when last year's season ended. Senior David Starensier should start in left field. He will bat lead off and his on-base percentage of .354 shows that Dave

manages to get on base a lot.

Rick Rogalski returns to play centerfield for the Bants. Not only does Rick have a great deal of power but he also has a cannon for a throwing arm. Teams will learn, if they haven't already, that you can not take an extra base with Rick throwing the ball.

Right field will be patrolled again by J.P. Marra. Marra had a very productive 1988 season hitting .315 and driving in 12 runs. A good defensive outfielder with an accurate arm and good speed, J.P. should have another good season in '89.

The final spot in the lineup, the designated hitter, will be filled by Robbie "A-C" Delena. This position seems to be made for Rob, who simply loves to hit the baseball. Rob spent last year watching, learning, and waiting for his chance. This year he'll get that chance....

Even though the lineup appears to be strong, the real strength of this team is the pitching staff. The team returns all three of its starting pitchers. Lefty senior Dave Port had a superb 1988 season winning 6 games

and ending with a team low ERA of 2.39. "Portage" also struck out 38 batters in 42 innings.

Righties Paul Stanton and co-captain Dave Federman, both seniors, are also experienced, quality starting pitchers. Stanton struck out 1.14 batters per inning and kept the Bants in almost every game he pitched. Co-captain Dave Federman, who ended the season with a respectable 3.69 ERA, is an intense competitor. Dave will provide leadership and insight which the Bantams will need if their season is to be successful. Both Paul and Dave are capable of having tremendous seasons for the Bantams.

Junior righthander Jason Hicks brings versatility to the Bantam staff. He can--and has--done everything for the Bantams for the last two years. As a starter, long reliever, or short reliever Jason is capable of providing quality innings. He will be an essential part of the Trinity staff this year.

Chris Donlon will also be a member of the pitching staff this spring. As a freshman last year Chris did not get a lot of pitching time but

has a good fastball and should get a chance to prove himself this year. Big things are expected from this righthander.

There are also several freshmen who will see some action this season. John Dauphinee, from Bristol, CT, is projected as an outfielder and a pitcher. Joe Brockmire, from North Andover, is a smooth looking infielder, primarily a shortstop. John Romeo figures to get some time at first base, especially when Grant is pitching. Keith Rafaniello will apparently be the back-up catcher. Dan Feldman will also catch and could possibly see some time on the mound.

There is no question that Trinity's baseball team is exceptionally strong and balanced. There is no question that if the players stay healthy, play as they are capable of, and get a little lucky, that good things can happen. The coaching staff must bring out the best in the players, and the captains, Williamson and Federman, must keep the team unified. If these things happen it could be Trinity's opponents saying "wait 'til next year".

With New Coach, Men's Tennis Ready

—By David Yoon—
Sports Writer

After losing coach, Sasha Cooke, last fall, the Trinity Men's Tennis Team had a dismal outlook on the upcoming 1989 season. They lacked the leadership on top and they were coming off a horrid 1988 season with a record of 2-7 under Coach Cooke. However, the prospects of the team have certainly brightened since autumn with the hiring of Larry Hutnick, who hopes to improve the tennis program here at Trinity.

Coach Hutnick, a 1954 Trinity graduate, brings with him a wealth of tennis knowledge. Hutnick was very impressed with the large turnout and the initial performance of the squad. "The team is working very hard and has a very positive attitude. I am looking forward to the season and the competition," says Hutnick.

When Coach Hutnick was hired, he met with the senior captains, Brian Johnson (not of AC/DC) and Peter Barlow, to discuss with them what they thought the direction of the team should be. "I wanted to know if the direction was going to be casual, social, or competitive," he says. "Both agreed that it would be competitive." As a result, Hutnick hired a fitness coach to train and condition the players for the 1989 season. The man hired for the job was Matt "the Terminator" Clark who was also the assistant men's soccer coach in the fall.

This year, the team has the potential and the talent to be successful. With the loss of only two seniors from last year's squad, the players also have the experience and the desire to be great. The team is also very young, with only two seniors and three juniors. Among the returning lettermen are Johnson, Barlow, and juniors Jaime Gabriel and Chris Pouncey. The team will also be looking to junior Tim Callahan and sophomores Jorge Rodriguez and Pat Lee to add depth to this talented squad. Another aspect to the team's depth is the large group of freshmen on the team.

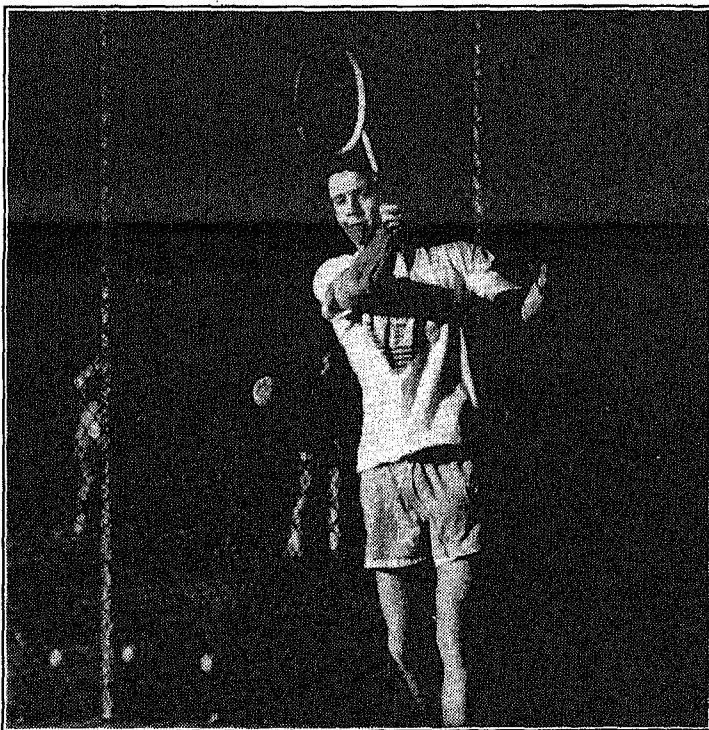
At the top of the freshman class is the sensational Tom Reuter from Duillier, Switzerland. Reuter brings talent and enthusiasm to the Bantam tennis team. Reuter adds a lot to the team with his experience and his blistering backcourt game. He is also very happy with the what he sees in the Bantams: "There is a lot of potential and because of the good team spirit, we should pull it together."

Johnson, last year's number-one player, is also looking forward to a great season. The senior from New York City is said to be unbeatable "when he is on". The other senior, Peter Barlow, is another player to watch with his exciting serve-and-volley game. His leadership on the court will also be an advantage in motivating the team.

Returning from last year's squad will also be last year's MVP, Chris "the Iceman" Pouncey from Amherst, MA, who scored victories over Tufts, Amherst, Hartford, and Williams. In addition to Pouncey, the team looks forward to the return of Jaime Gabriel whose shot repertoire includes a tremendous serve and steady groundstrokes. Pat Lee and Jorge Rodriguez, both of whom played on JV last year, will also be valuable members of the varsity squad. According to Lee, "We're all enthusiastic and looking forward to a great year."

The team will be facing a very tough schedule, with most of their matches being at home. In order to prepare for the season, the team will conduct spring training in Puerto Rico. The preseason practices and conditioning exercises are credited mainly to the efforts of the coaches and the captains. Because of Hutnick, the team participated in one of the most comprehensive preseason workouts in recent memory.

In addition, all the players agree that they are happy with Coach Hutnick. According to Barlow, "[Hutnick] has a lot of expertise and a vision for the future of the program, which is something we needed." Hutnick's "vision" is to establish a successful tennis program by using the talented freshmen and sophomores as a foundation upon which to build.



Tim Callahan '90 prepares for the upcoming Tennis season

Photo by Dave Copland

Athletic Staff Sponsors FCD

Continued from Page 20

cohol is a major problem on college campuses; "Usually in private schools, on weekends it's party time.

Maybe it's the pressure of the week, but every single night somebody has something going on in their room... by the time I got to college I was into

marijuana and cocaine, but most of the time it was alcohol, and I had nothing to worry about because it was easy to get and no one hassled me."

In one of Saturday's sessions, Davis asked each athlete if and why they drank, and how they changed when they drank, heightening each student's awareness of his own use of the drug. He pointed out several danger signs of alcoholism; "If you make a decision 'I'm not going to drink tonight,' and at 7:00 you wind up saying, 'ah, what the hell,' you have to ask yourself why you're drinking."

"It's a good idea to practice using your raw talent, to practice partying sober," Davis commented. "You're at a point in your life when you've made a basic decision about chemicals and you know what you're going to do. But alcohol is cunning."

When asked how one should confront a friend with his drug or alcohol problem, Davis emphasized, "Don't judge. Don't criticize. Don't nag. Use the qualities of friendship. The more you can identify specific problem behaviors the more you can help. Be as honest as you can-- If your friend has a problem you're worried about, their life is involved."



Emily Vickers of FCD spoke to Trinity students last Friday.

Photo by Sue Muik

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Sports

From the Cheap Seats

By Eric Hammerstrom

The Women's Center brought a witch to campus last week. (How do we know she is a witch...?) They restricted attendance to women only because "women do not react properly to some subjects in the presence of men." In the name of fair play, please do not read this article in the presence of a member of the opposite gender.

Okay men, are all the women out of the room...? Good!
Okay women, are all the men out of the room...? Good!

Now let's talk about... alcohol.

Every Spring Trinity's crew teams begin training and stop drinking, which means that normal Trinity night life becomes difficult for "crewbies." You don't realize how difficult it is to find an evening activity that is not dominated by alcohol, until you stop drinking. Non-alcohol related events are few. There is Cinestudio, and the underground. There are performances at Austin Arts. And of course, don't forget those educational lectures. At times, the only available alternative to an evening in the library is to be one of the only sober people in a beer-soaked basement, which isn't easy.

Gregory Davis of Freedom from Chemical Dependency became mentally dependent upon alcohol at parties. "I'd have a drink and have Fred Astaire in my feet," he explained to a crowd of Trinity athletes last Friday, "and after I drank I had courage."

Beer became his thing in College. He is now recovering from chemical dependency. If you take a look around just about any college campus on a Friday or Saturday night, you'll find dozens of people headed in that same direction.

Trinity's athletic department brought Freedom from Chemical Dependency (FCD) to campus to speak to students about drug and alcohol problems. Attendance was mandatory for all Trinity athletes.

Davis and two other FCD representatives mentioned denial to Trinity's athletes as a common feature and warning signal of alcoholism. Many people can "handle" their alcohol amazingly well, as Scoop Crawford could. Because he could handle his alcohol he denied his dependency until he hit bottom.

I might not have paid much attention to what Davis and Crawford had to say, but they asked all of the students present two questions that hit home— "Have you ever been concerned about a friend who may have a drug or alcohol problem?" They asked all the "Yes" answers to stand on one side of the gym, and all the "No" answers to stand on the other.

They then asked the students, "Is there a possibility that you yourself could become dependent?" Once again the "Yes" and "No" answers were asked to go to opposite sidelines.

I stood on the "Yes" side of the gym after the first question because I was genuinely concerned about a friend's drinking. After the second question, the friend I was concerned about was standing on the other side of the gym—the side that felt there was no possibility that they could have a drinking problem.

In later sessions, the FCD reps asked individual athletes why they drink, and how they act when they drink. Ask yourself those same questions the next time you grab a brew. Ask yourself the same questions the next time your friends get trashed. Try to answer honestly.

NCAA Final Four Picked

—By Patrick Keane—
Assistant Sports Editor

Well college basketball fans, here we are, March madness, the Final Four frenzy, sixty-four of our nation's teams will clash, and on April 3 we will finally discover who in fact is the best team in the nation. This conglomeration of the college basketball elite will be coming together for the 50th final four in the Seattle Kingdome. In what has become the singularly most unpredictable spectacle of sport, I will try to predict which four of these sixty four teams will be gathering in Seattle on April 1 for the season's final weekend of NCAA basketball.

If the remainder of the tournament is as convoluted as the first round then we are definitely in store for a most triumphant Final Four. These often rocky events of the NCAA tournament were manifested in Georgetown's battle with Princeton in Providence on March 17. Princeton's tallest player was a generous 6'5" and Georgetown possesses a prodigious frontcourt of 6'10" Freshman phenom Alonzo Mourning, 7'2" Dikembe Mutombo, and 6'7" John Turner. Princeton took what is generally the most feared team in college basketball to the final seconds before succumbing to Georgetown 50-49. Mourning showed his incredible defensive skills in swatting Princeton's last second shot attempts into oblivion. The Hoyas will be a very tired team if they do make it to the final four after playing a game like this in the first round. As the rules of the NCAA tournament dictate, this sportswriter's predictions will probably be all for naught on April 3, when the winner is finally crowned.

The events of the first round made the tournament's selection committee very happy. With victories by Ball St. and Evansville, as

well as Princeton's narrow defeat new credence can be placed in the tournament's team selection process. Princeton's taking of Georgetown, the number one seed in the East region, to the wire meant a victory not only for the Tigers but for the whole Ivy League as well. Many have questioned the automatic tournament bids of teams that win their conference title, but Princeton's performance last Saturday should quiet opponents to this issue.

My Final Four predictions, helped by the proceedings of the first round and my general breadth of sports knowledge, are the teams we will all be watching in Seattle. The pick for the East regional is the Hoyas. Despite the Princeton scare, a game we will all be talking about for years to come, Georgetown should make it all the way to the final game. They possess the most powerful defensive force in the world in Alonzo Mourning, who also proved that he can score against Syracuse in the Big East final. The omnipotent Mourning will also rely on the shot swatting skills of Dikembe Mutombo, who has the wingspan of an F-16. The Hoyas also will rely on Big East player of the year Charles Smith to score more than the two points he accumulated against Princeton. The most important factor in Georgetown's run to the championship will be their bench's prolific scoring potential. The bench gives them resting time for the prime-time players in John Thompson's full court pressure defense.

Georgetown will be matched against Indiana who will reach the finals of the West bracket. Indiana, under the leadership of the General: Robert Montgomery Knight, is indebted to the selection committee for granting them a very easy bracket. Indiana's only test will be Arizona, and coach Knight should devise the proper stratagem to combat the strengths of Sean Elliot and the boys. The Hoosiers will rely on sophomore

sensation Jay Edwards to calmly deposit tri-ector after tri-ector with his unbelievable shooting touch. Edwards' last second heroics this season have been reminiscent of Keith Smart's baseline jumper in the championship game two years ago.

The semifinal team in the Southwest regional will be Michigan. This Wolverine team will try to win in the absence of head coach Bill Frieder, who quit last Wednesday to take the head coaching job at Arizona St. Michigan has the most talented team in the tournament with the likes of Glen Rice, Rumeal Robinson, and Loy Vaught. The Wolverines under Frieder have always been questioned if they have what it takes to win in the big time. Early exits in recent years should be replaced by a big performance this season and I predict that Glen Rice will win player of the tournament honors.

Michigan's opponent in the semifinal game will be Midwest regional winner Illinois. Illinois now possesses a totally rejuvenated attack, with the addition of junior guard Kendall Gill. The Illini were 17-0 to start the season until Gill was injured, and now he is in top form for the trip to Seattle. Illinois' attack will also feature the awe-inspiring talents of forward Kenny Battle, who will shred any defense in his way. The Illini will end their best season ever with a victory over Georgetown for the national championship.

The 1989 NCAA Final Four will feature three Big Ten teams. This gathering of three teams from the same conference in the final four is reminiscent of the 1985 final four in Kentucky where Georgetown, St. John's, and Villanova all reached the final four from the Big East conference. On April 3 the entire country will watch when senior forward Kenny Battle cuts the last strand of net on the basket and raises the trophy for the best team in the nation: the Fighting Illini.

Varsity Lacrosse Mixing Youth and Experience

—By James A. Beakey Jr.—
Sports Writer

The men's varsity Lacrosse team has been working hard since mid-February to prepare for the upcoming season. Initial tryouts and practices took place in the field house; fortunately for the Bants the recent change in the weather has allowed them to move their sessions outside. This year's team is a great mix of youth and experience at all positions. There are five seniors, five juniors, five sophomores, and nine freshmen. According to coach Darr, everyone on this team has a role to play. Coach Darr, along with his new assistants John Castle, Chris Coffland, and Mike Tarnow, hopes to take advantage of each player's strengths and to channel the team's positive attitude into a successful season.

The new assistant coaches have added a great deal of experience and insight to the team. John Castle is a product of the perennially strong Middlebury Panthers. Chris Coffland hails from a strong mid-Atlantic team, Washington and Lee. Mike Tarnow, who will work with the team part-time, has five years of experience at Geneseo in upstate New York. The assistants work with individual players and positions in order to sharpen special skills. The players have responded well to the coaching and the result is a better disciplined team.

This year's attack is a young group. There is only one senior and one sophomore with extensive game experience. This will not be a problem due to the fact that the Bants have some excellent new talent in freshman Ryan Martin. The attack will be led by veteran senior Doug "Coach" Stebbins and sophomore sniper John Francini. Stebbins is big strong player

with the size and savvy to score the big goal off the crease. Francini can be dangerous from anywhere inside the restraining line. John has the passing and shooting ability to beat any defender or goalie in the league. Also at attack are sophomore Jeff Cragin and Freshman Tom Hazelton. Cragin looks much improved over last season and will add some needed depth to the attack.

This year's middies will consist of three lines of short sticks and a long stick unit. The first two lines primary duty is offense. The third line will direct its energies towards the defensive end of the field. The long stick group will also have a defensive role. Senior co-captain Chris "Jr." Smith will lead the middies along with senior Pete Way. Smitty and Pete are excellent offensive players and work well on the movement offense utilized by Trinity. Way can also play defense with alacrity which makes him a double threat.

Smitty looks to the season with optimism, "Everyone has worked hard and the team is really coming together. The added attention of the assistant coaches has been a definite plus for the team." The return of Junior Charlie Martin is also a bonus for the midfield. Charlie's passing skills are evident in his ability to find the open man in the offensive zone and his expertise on the fast break.

The long stick unit will definitely make an addition to the team. Steven VanPutten and Mike Maccagnan, both Juniors, provide great defensive skills along with the ability to push the ball up on the transition. For proof of this just ask any player about last year's game against Union College. Putts and Cags provided the team with exciting play from defensive to offensive end. Other players that will contribute are senior Jim Dorman,

Junior Paul "Bunyan" Brian and Freshman face-off specialist Jeff Hagopian.

Trinity's defense also looks promising. The average height for the D this year is 6'1" with an average weight of 195 pounds. This group will be led by Senior co-captain Rob McCool. Cool has been a starter for four years and is the backbone of the defensive unit. Rob has excellent

stick skills along with the ability to put on the big body check. Sophomore Steve "true" Lowe along with McCool have the game experience to move the ball on the transition and set the offense up on the fast break. Four freshmen hope to contribute to the defense; Tom Scull, Matt Woods, Matt Allen, and converted middle Ted Duff.

The goaltending duties will fall

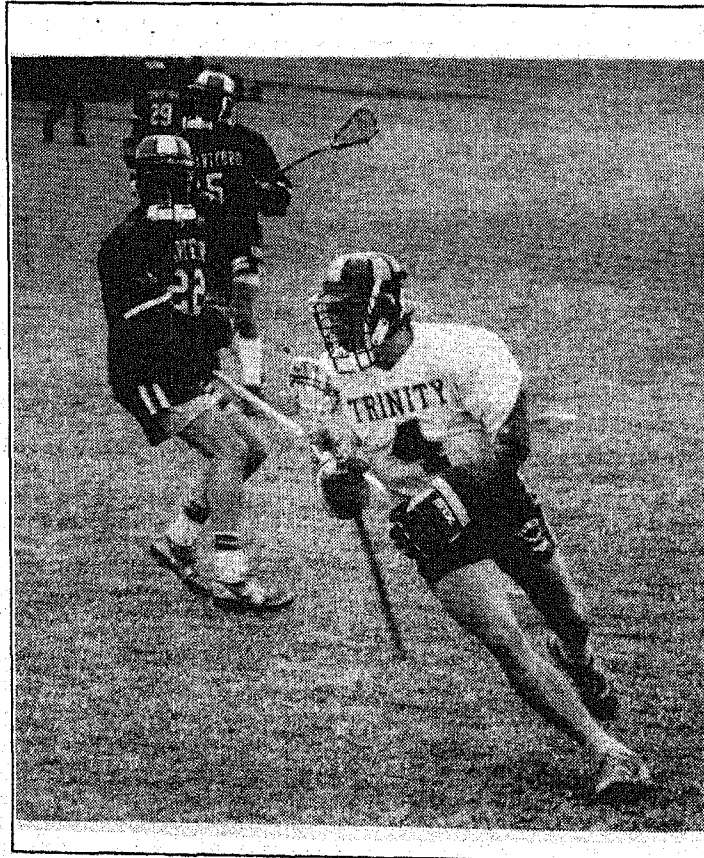


Photo by Tim Frumkes

on either sophomore Mark Tenerowicz or Freshman Henry Rotenstreich. Tenerowicz had a great rookie season last year proving to all his ability to thwart the opposition's shots. Mark is particularly strong on inside shots and has the quickness to stop the attack's quick stick shots. The competition for the starting position will be acute.

All in all the Bants are looking forward to a very successful season. The combination of youth and experience will give the team team depth at all positions. The new additions to Coach Darr's staff have proven to be a great help and have provided the team with a new sense of discipline. With these factors in mind the Bants hope to play exciting Lacrosse and gain a position in the post season tournament.

**Sports
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1310**

Sports

Men's Crew Primed For Spring Racing Season

—By Eric Hammerstrom—
Sports Editor

If head coach Burt Apfelbaum is correct, every weekend will be a battle for this Spring's varsity crew team. Trinity's rowers will face crews from Coast Guard, UMass, Tufts, Georgetown, Wesleyan, Conn. College, Williams, Ithaca, and Marist.

While only two of this season's varsity lightweights, senior Mark Eller and junior Jeff Barry, are returning lettermen, a group of juniors from last season's junior-varsity boat and several sophomores should make for a competitive varsity boat.

Last year's lightweights finished the regular season undefeated, and finished 5th at the Dad Vail Finals. Relative to last season's boat, Burt Apfelbaum sees this year's lightweights to be "fit or fitter but not quite aggressive enough." Apfelbaum added, "They are rowing well and are as physiologically fit, but need to learn how to race and get some racing experience."

The lightweights will have plenty of opportunities to learn to race this season. According to Apfelbaum, the three toughest races for his crew will be against Coast Guard, Tufts, and Georgetown. "If we win two of those three races," he commented, "We'll be doing pretty well." Trinity defeated the Coast Guardsmen in the last few meters of last year's race, and as Apfelbaum explained, races with Coast Guard are "always a war."

Susannah Smetana '91 will cox the lightweights, who will be captained by Eller. Eller, who had a good training year, is recovering from an illness that took him out of commission for 10 days.

Trinity's heavyweight crew will consist of six returning lettermen in

coxswain Rita Nagle '89, Ed Kupa '90, Jud Paschen '89, Neil Bisson '89, John Ulrich '90, and Scott Gerien '90. In the words of Apfelbaum, the heavyweights will be faced with "war... every weekend."

Apfelbaum explained that Coast Guard's heavyweights are big and appear to be moving well. UMass is big, strong and powerful. Wesleyan is solid and has depth. Georgetown is well-coached and will be motivated by the fact that Georgetown has never beaten Trinity in a regular season race. Williams appears to have a good crew again this year, as the Ephmen plan to travel to Henley.

Last season's only heavyweight loss came at the hands of Williams

College. The '88 heavies finished sixth at the Dad Vail Finals, and Apfelbaum expects another tough Dad Vail Field with Georgetown, Coast Guard, F.I.T., Virginia, Purdue, Williams, Wesleyan, Miami, and Temple. These will all be solid contenders for the Dad Vail Finals.

Nagle will cox this year's heavyweights. Paschen will take over the captain's duties. With the loss of co-captain Ben Ciento to an injury last semester, Paschen will play an even greater leadership role.

Don Tower took over as Trinity's Freshman Crew coach this fall. According to Apfelbaum, "Don is doing a nice job. The kids are responding well to him. He's got good control and has a lot of rowers. There

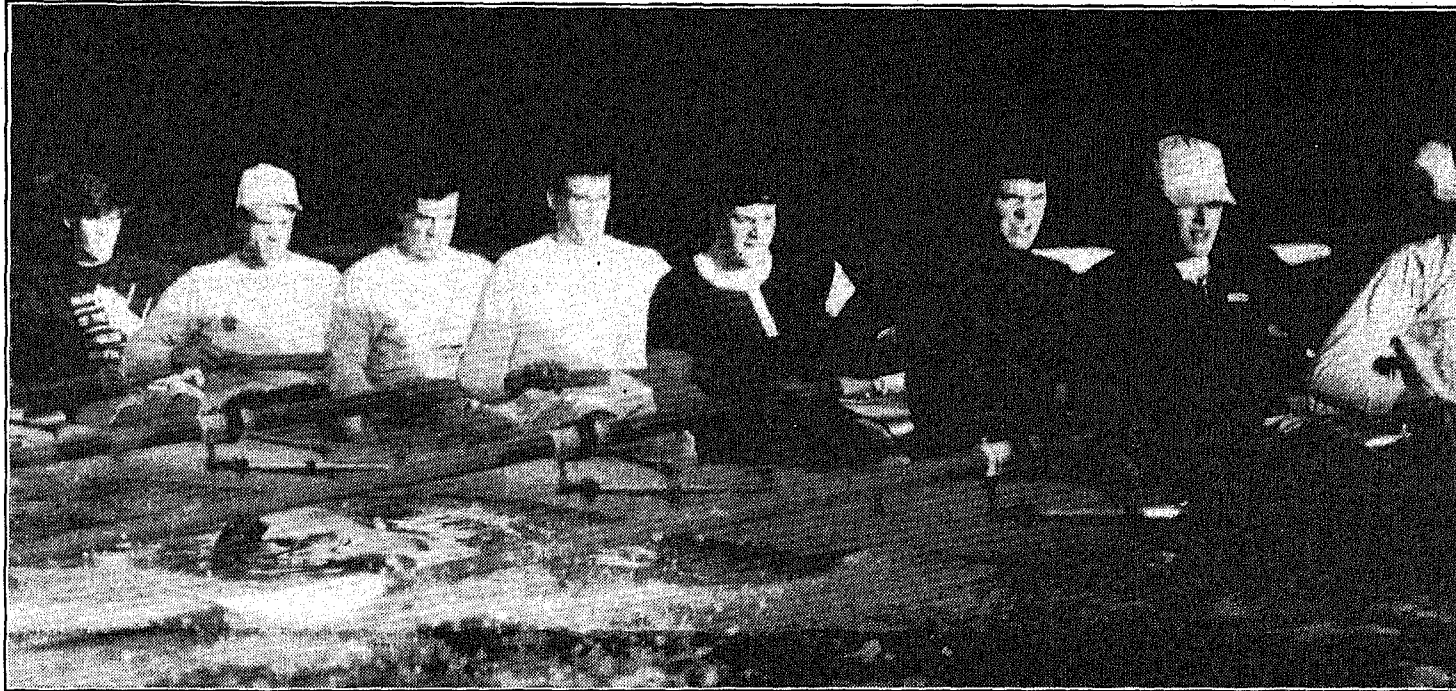
are more freshman heavies than ever before and there is a developing lightweight group that is making progress.

Trinity was helped through the winter by the presence of a new 16-man rowing tank. As Apfelbaum stated, the new facilities allowed both the men's and women's crews to make it through the winter with less sickness than ever before, as well as allowing the teams to get the most out of their training; "We got more work in than ever before, without infringing upon academics." Apfelbaum said, "The biggest improvement in the long run will probably be academic. Rather than having people rowing in the morning, at 6 or 7 in the dead of winter, we can work out in the afternoon."

"These are by far the best indoor facilities in the Dad Vail league. It isn't even comparable with the other schools. You'd have to go to Brown, Harvard, Princeton, Cornell, Yale... only Division I schools have better facilities than we do," exclaimed Apfelbaum.

"By next year we may have a big team again in terms of numbers," Apfelbaum projected. "We'll be a larger group on the varsity level and a larger group on the freshman level."

Trinity will compete at home, at the Rainbow Reservoir, versus UMass on April 15th, and Georgetown on April 22nd. The crews will race Williams, Ithaca, and Marist at Lake Waramaug on May 6.



Trinity College's Men's Crew Team works out on the Connecticut River.

Photo by Sue Mink

The College View Cafe Scoreboard

Athlete of the Week

This week's College View Athlete of the week is Chris Smith of Trinity's Squash Team. Chris, a two-time second team All-American, was seeded eighth at the National Intercollegiate Squash Tournament at Dartmouth College this month. Smith '89 made it to the quarterfinal round before losing to Yale's number one player in the fifth game the match, 15-13. For his efforts, Smith was named as a FIRST TEAM ALL-AMERICAN. Congratulations Chris!



Tuesday is \$3 Pitcher Night at The View



Women's Crew To Compete In San Diego

—By Allison Wielobob—
Sports Writer

"We're right on top of things". Senior tri-captain Tracy Decker refers to the level of conditioning of the Varsity Women's Crew as they prepare to depart for Spring Break training in Tampa. This year's Spring Break will be particularly exciting for the Varsity Women. The members of the first boat will row in Florida and California. Last fall, the women's crew received an invitation from the organizing committee of the San Diego Crew Classic to participate in the committee's annual event. After carefully considering this honor, the women and coach Norm Graf accepted the offer to compete in San Diego on April 1st.

The San Diego Crew Classic is considered the premier event in early spring rowing competition. Trinity's invitation to the event is, in part, a reflection of the women's silver medal performance at last year's Dad Vail regatta. Trinity is the only Dad Vail school to be competing at the Classic. Also invited were gold medalists, University of Minnesota Crew, and bronze medalists, Navy Crew. Both of these crews elected not to participate.

Trinity's acceptance puts them at the starting line in their first heat, Saturday morning, April 1st, alongside USC, UCal-Berkeley, Stanford, and Yale. Also participating are: the University of Washington, University of Wisconsin, UC-Santa Barbara, and UCLA. Of the first heat, the top three boats will advance to the finals;

the 4th and 5th finishers will compete in the petit finals, both on that same afternoon.

The choice of the organizing committee to invite Trinity Women's Crew to this prestigious national event is a reflection of Trinity's commendable performance and reputation in the world of collegiate rowing. Trinity is by far the smallest school competing in San Diego and will be facing some of the premier collegiate rowing forces in the nation. Coach Norm Graf speculated that, "If we get into the finals, it will be a feather in our hat. If we win the petit finals, it will be a good showing".

Everybody worked hard during winter training. Referring to his athletes, coach Norm Graf commented that he is "very pleased with the progress I've seen in conditioning and oarsmanship over the winter. We've worked hard and I think that this has continued on to the water. We're starting to see our winter work pay off". Norm agrees with the varsity women that there is progress every day and that the women's crew should be encouraged about their upcoming season.

The women will fly from Tampa to San Diego, and row in a borrowed shell. After opening their racing season at the San Diego Crew Classic, the women will return to Tampa for more training. Once back in Hartford, they will face Coast Guard in New London on April 8th. Competition for the rest of the season includes: UMass (April 15th at Hadley), Mount Holyoke (April 16th), Georgetown (April 22nd at home at Rainbow Reservoir), Wesleyan and Connecticut College (April 29th at home

at Rainbow Reservoir), Williams, Ithaca, and Marist (May 6th at Lake Waramaug), and the Dad Vail Regatta on May 12th and 13th in Philadelphia.

It's definitely an exciting time for the Varsity Women. They are looking forward to a good season of

hard rowing and tough competition. Tri-captain Tracy Decker commented, "We've been working hard. We're as ready as we can be".



Trinity's Varsity Women will compete in the prestigious San Diego Crew Classic on April 1st.

Photo by Sue Muik

Tae Kwon Do Gets 12 Medals

—By The Tae Kwon Do Club—
Special to the Tripod

For the second year in a row, the Trinity Tae Kwon Do Club turned in an excellent performance at the Connecticut State Tae Kwon Do Championship. The club, which was formed in 1987, brought home a total of 12 medals. Since the beginning of the

year members have trained hard, two nights a week, under their instructor, Master Sang H. Kim of the S.K. Tae Kwon Do Academy. As the competition neared, club members were invited to Master Kim's school to practice, on Saturdays, with his students.

On March 5, the day of the championship, 85 students from Hartford

(Trinity and S.K.) traveled to Bunnell High School in Stratford. The adult competition began at one o'clock with the form competition. In the women's yellow belt division, Trinity swept the medals with Judi Stoddard winning the gold, Malou Bulanhagui taking the silver, and Mia Morton capturing the bronze. In the women's green belt division, Chantal Bade took home the bronze. In the men's yellow belt division, Raj Rajaratnam placed second to win a silver medal. Also for Trinity men, Edmund Wong took home the gold in the green belt division.

The form competition was followed by the sparring competition. In spite of the many belt and weight divisions, the sparring competition was fierce. To ease the pressure, each group of Trinity competitors was assigned a senior student from S.K. Tae Kwon Do to act as their coach. The men's yellow belt division was once again highly competitive and took almost 90 minutes to complete. In the end, Trinity's yellow belt men won 3 silver medals; Raj Rajaratnam in the lightweight division, Scott Bass in the middleweight division, and Andy Amrhein in the heavyweight division. In the women's yellow belt sparring Malou Bulanhagui won the lightweight bronze medal and Mia Morton won the heavyweight silver. As the sole Trinity representative in the women's green belt division, Juliana Ramirez won the silver medal.

Trinity wrapped up the tournament with 2 gold, 7 silver, and 3 bronze medals. The entire team was proud of its achievements and has big plans for the future. The next promotion test will be held in April and a friendship match with the Yale Tae Kwon Do Team is tentatively scheduled for May. Anyone interested in joining the club may simply attend the next class. Classes are held on Tuesdays and Thursdays from 8-9 p.m. in the Wrestling Room of Ferris. Please come wearing shorts or sweats.

Congratulations to the students of Trinity Tae Kwon Do and the S.K. Tae Kwon Do Academy and good luck for all in the future.

Athletic Staff Sponsors FCD Program

—By Eric Hammerstrom—
Sports Editor

Throughout the Fall of 1988 the coaches and staff of Trinity's athletic department became increasingly aware of drug and alcohol problems on America's campuses. In an effort to educate Trinity's students about drug and alcohol abuse, three representatives of Freedom from Chemical Dependency, an organization operating out of Needham, Mass., spoke to Trinity students last Friday and Saturday.

Gregory Davis, Scoop Crawford, and Emily Vickers, all recovering addicts, spoke to a packed house at Ray Oosting Gymnasium on Friday afternoon, and met with smaller groups of athletes on Friday evening and Saturday.

Trinity's athletic staff explored the possibilities of putting together a program in order to give information to the college's athletes. After considering several lecture programs from around the country, the athletic department decided upon FCD. Athletic Director Rick Hazelton explained, "We talked about several groups and decided on this one because they've done a lot of work in New England, and they did a program at Middlebury College."

"We brought the group here to give an introduction and to talk, as they did on Friday afternoon," Hazelton added. "But the real reason we brought them here was to sit down with the kids, when the coaches aren't around, and to talk about the problems they might have."

"The coaches feel that the main problem is with alcohol. There may be problems with cocaine and other drugs, and we don't know how big a steroid problem there is," Hazelton commented. "We wanted the group to mainly discuss alcohol problems."

Attendance was mandatory for all Trinity athletes. Hazelton added that such a program is in no way required by the NCAA. However, Trinity has received monetary support for the program from the NCAA. Friday's presentation began with

an introduction of FCD's representatives as each shared how they became involved with drug abuse, and subsequently, how they became addicts. They questioned the audience on matters of chemical abuse with "yes or no" questions, asking those in attendance to stand on one side of the gym if their answer was yes, and the other if their answer was no. The questions included: Have you ever been concerned about a friend who may have a drug or alcohol problem? Is there a possibility that you yourself could become dependant? Do you believe in random drug testing for athletics? Should they initiate random testing here at Trinity? Is it O.K. for young athletes to drink after a big defeat or a big victory? Students were also asked which drugs they felt were most dangerous, and at what age they felt it was all-right to drink.

On Friday evening and Saturday, Davis, Crawford, and Vickers met with each athletic team for an informal discussion of athlete's personal problems with substance abuse.

As Davis explained, he was born with a "God-given talent" to play basketball. He was a High School All-American, and frequently played pick-up ball with Kareem Abdul-Jabbar and Tiny Archibald, among other greats, at "the Battlegrounds" on 150th Street in New York City before falling to drug addiction. He voiced his concern that so many athletes become caught up in denial. "In the last year, ten professional football players went into rehabilitation centers. In basketball, the Phoenix Suns had three players go into rehab, and so did the Houston Rockets. Somewhere along the line they didn't get the information they needed, and most of the problems occurred in athletes that weren't more than two years out of college."

Davis, Crawford, and Vickers provided specific information, both statistical and theoretical, concerning the use of chemicals. They cited that one out of four hospital beds is occupied by people with major organ problems due to alcohol use, and on

an average of 150,000 people die each year due to the use of alcohol.

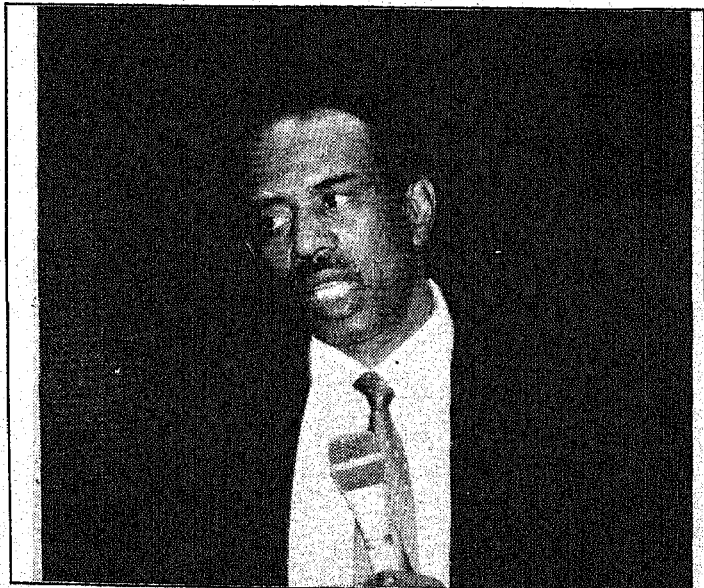
Davis explained that he felt the most important thing to remember about drug use is not to mix pills and alcohol. Vickers added that mixing two drinks with two barbiturates is equivalent to having twenty-two drinks. "Considering that," Crawford reflected, "It's a miracle the three of us are still around."

The group explained that athletes are constantly under pressure. As Crawford explained, "Athletes are always confronted with the potential for rejection, and it's understandable why an athlete would want to use drugs or alcohol to block that out." Crawford added that for many people, drugs and alcohol have a "honeymoon effect," where people use substances but have good results. "That effect leads people to say 'I'm fine.' In addition, athletes have a sense of being healthy people. That healthy aspect can mask problems and feed into denial."

While steroid use was not addressed in Friday's main program, Davis was concerned that many people don't believe that steroids can be dangerous. "Steroids are a stimulant... and a lot of athletes who use steroids are in denial. They think, 'If you take this away, what ability do I have left?'" Crawford added that medical use of steroids reinforces denial in those who abuse the chemicals.

Davis's statements supported the Athletic department's belief that al-

Continued on Page 17



Gregory Davis of FCD spoke to Trinity athletes last Friday

Photo by Sue Muik

Inside:

From the Cheap Seats
Athelete of the Week
Baseball Preview
Men's Lacrosse Preview